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The New Hampshire

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FRIDAY, September 9, 1988

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President Gordon Haaland pauses during yesterday's Convocation. (photo by Eric Stites)

Haaland stresses unity during Convocation

By Rich Kelley

UNH President Gordon Haaland focused on his plans to initiate involvement of faculty, staff and students in forming a "community of people trying to probe, understand and change the world" speaking yesterday at the second annual University Convocation.

Haaland said to accomplish this goal he would like to see greater recognition and monetary rewards for outstanding faculty; additional means for faculty to become more involved in University decisions; increased efforts to report outstanding job performance; and encourage the exchange of ideas from the student community with a forum of student leaders.

"The community of scholars is meant to show new students that UNH is a vibrant community," said Haaland.

Addressing the administration, Haaland spoke about their unique role within the University environment.

"It is to create an environment where individual differences can flourish but where they can also work together," said Haaland.

Haaland's speech also concentrated on the changes which UNH is experiencing due to the growth of the student body.

"UNH is no longer a small community, but a sizeable and complex community. The complexity of the University is part of its genius, these complexities must be understood, tolerated and managed," said Haaland.

Student Body President Wendy Hammond spoke about the need for the student body to challenge themselves by accepting a diverse University community.

Hammond stressed that stu-

dents have a responsibility to "strive for knowledge, become enlightened and give something back to the world."

"We must break prejudices and strive to broaden ourselves," said Hammond. "Our quest is to become truly enlightened. It begins here, in our classrooms, dorms and apartments."

Chairperson for Academic Senate and Faculty Caucus Joseph Murdoch also addressed the convocation drawing comparisons between the UNH today and when he first arrived in 1952.

Murdoch reminisced about the year 1952, paying a rent of \$55 a month, a tuition of \$75 a year, and his own salary of \$3,300 a year as an electrical engineering professor.

Murdoch also pointed to the four major "thrusters" of the Academic Senate.

The four components include the senate working with the administration on the budget, a continued concern regarding the general education requirements, examining structural changes with the University calendar and reactivating the Student Life committee.

"Views of students' need to be heard," said Murdoch.

Interim Vice President for Academic Affairs Charles W. Owens stressed the familiar theme of UNH becoming "the best small public university in the nation."

"We know intuitively how it feels and the pride that goes with it. We should strive for that goal," said Owens.

Owens included in his speech that the University has become more selective of their students and that the outstanding faculty "is making the students experience the best it can be."

Board targets responsibility

By Susan Flynn

Major changes with the former UNH Judicial System has created the UNH Conduct System, placing major emphasis on student behavior rather than simply mimicing the United States Judicial System.

In response to many concerns, including the Stoke Hall sexual assault case of February 1987, a task force consisting of students, faculty and staff was appointed by President Haaland to review the entire judicial process, said Dean of Student Affairs J. Gregg Sanborn.

The results is a newly constructed Conduct System which will place a major focus on students' taking a greater responsibility for their own behavior and actions, said Cindy Garthwaite, assistant dean for student affairs.

A key change to the system is the formation of a preliminary

meeting, not a hearing, between the person reporting a violation and the reported, said Garthwaite.

At that meeting if all parties agree on what has happened, on the student's responsibilities for the violations and if the appropriate sanctions have been determined, the case will then be considered resolved and a hearing will not be necessary, said Garthwaite.

"We have already had six cases resolved through this process, that normally would have taken weeks and weeks, with a hearing," said Garthwaite.

The meeting also allows for both sides of the story to be told and then presented to the Conduct Board before a hearing.

"This material will give Board members a foundation to begin discussion," said Garthwaite.

Another change will be the

elimination of hearings open to the public to create a "less adversarial" atmosphere for the students, said Garthwaite.

"With open hearings, students' lives become open books and that is not something we want," said Garthwaite.

Sanborn said it is important to protect the confidentiality of the students, and he believes that this does not conflict with the system of due process.

"We have managed to put in place procedures that will protect both parties," said Sanborn.

According to Garthwaite there will no longer be minimum sanctions where "you know exactly if you do this, you will get this for a punishment."

Each case will be looked at individually before any punishments are made, said Garthwaite.

BOARD, page 5

New rules restrict Greek social events

By Thea Favaloro

Students turning to fraternities for entertainment will find more stringent rules this semester including proof of age requirements and limits on party hours.

The University administration, in cooperation with the greek system is implementing new social policies which will go into effect October first.

At a meeting held Wednesday night in the MUB, University coordinator Mike Sciola presented the new policies to the presidents of UNH's fraternities and sororities. Most of the policies are not new, but restatements of existing rules.

The group of policies as a whole recieved mixed reactions. A synopsis of the policies is as follows:

• All social events (a social

event being any event with non-greek members in attendance or more than two greek organizations) must be registered with the IFC/Panhellenic Office two days in advance.

• "The sponsoring organization(s) must abide by all state as well as University regulations" in regard to the sale and serving of alcoholic beverages.

• Any events with alcohol may only be attended by UNH students, their guests, and "other verified members of the community."

• Alcohol can not be sold by greek organizations unless they have a liquor license (which none currently have.) This means tickets can not be sold before or after an event, nor any

RESTRICTIONS, page 7



The greeks face stiffer restrictions after the meeting last Wednesday. (photo by Tim Farr)

INSIDE

The men's soccer team pulls out a victory in overtime. For details, see the Sports pages.

Student programs enhance from start to finish

Senate's FreshStart tries to create student bonds

By Kristen Waelde

In an attempt to help incoming freshmen through the change from home to college, the Student Senate recently created a program called FreshStart. The goal of this program is to acquaint freshmen with upperclassmen with whom they can discuss "college stuff" - you know, "academics, extracurricular activities, hotspots, etc."

This past summer, every Fall/1988 freshman received a cheerful letter providing him with the home address of

his/her upperclassman and was advised to contact this person. Similarly, each volunteer upperclassman received a letter assigning him between one and three freshmen and was also advised to get in touch. After talking to freshmen, upperclassmen, and involved Senate member Kim Varney, it seems that something more than advice will be needed to get Freshstart off the ground.

The relationships formed have been notably few so far, and this lack of communication

and participation is doing little to promote the program. When asked about the success of their assigned FreshStart buddies, both freshmen and upperclassmen respond with a shrug of the shoulders and "No one ever got in touch with me--so, I just blew it off."

On the other hand, there are freshmen who have tried to reach their assigned partner and for interesting reasons. While freshmen Jonathan Bernardi "would like to talk to his peer about studying habits, tips on

classes," and the like. Freshman Tony says, "Well, I was assigned a girl--so, I thought I'd check it out and see if she's hot."

Some freshmen expressed that they feel that FreshStart is unnecessary, for they already have friends on campus who help them enough.

Although FreshStart seems to be moving slowly at this point, there is hope that things might pick up in next week's FreshFest--a social event that will bring everyone involved with Freshstart together.

Senior Challenge provides class unity

By Wendy Jean

What is another name for unity? Senior Challenge 1989.

Senior Challenge is a student sponsored program in its second year at UNH. Its purpose is to foster senior class unity and, to a lesser extent, raise funds to benefit UNH alumni, according to David Gray, student ambassador and one of three student co-ordinators.

The programs other co-ordinators are student ambassadors Tracey Neret, Peter Waisgerber, and advisor Polly Daniels.

Senior Challenge is a student brainstorm run solely by students for students, according to Daniels. She said the idea for

Senior Challenge is not a new one, it has been alive and well at many ivy league schools, as well as University of Rhode Island, and University of Maine.

The point of Senior Challenge is to challenge every senior for maximum participation in their class, said Neret. She said she hopes, the program will spark the interest of seniors to mix and mingle at sponsored events.

Neret and Senior Challenge committee members seek to break the barriers of isolation and "lost in the crowd" feelings. She said the program seeks to disperse the feelings and open new doors for lasting friendships.

Another goal of the program is to bring the entire Senior class together frequently throughout the year to avoid graduation as the first collective class gathering.

The first event of the 1989 Challenge was on August 30 at Glory Daze. Neret said the turnout was impressive. She said by early evening there was a fifty minute wait outside the door.

Highlights of the evening were raffles and giveaways as well as emceeing by Mike Valore and Kurt Jones, said Neret.

In order to attend events planned throughout the year, seniors need a senior sticker on their i.d. Any senior can pick

up a sticker at the Alumni Center or at scheduled events, said Daniels.

The events for Senior Challenge 1989 are still in the works said Daniels, however, she said there is a possible senior cruise in the spring as well as other events to stir up senior spirit. The proposed events for the school year will be similar to last year.

Last semester free tickets for the UNH dance theater and the play Mother Courage were offered to seniors on a first come, first serve basis, said Daniels. Other highlights were gourmet dinner tickets, and a Mexican dinner at Glory Daze.

NEWS IN BRIEF

'Temptation' and 1782

A church group in Springfield, Mass. has asked a Hampden Superior Court judge to stop the showing of the movie 'The Last Temptation of Christ' because it violates a Massachusetts law enacted in 1782 against blasphemy.

The suit was filed by the Greater Springfield chapter of the American Family Association. Members of the organization were among 200 to 300 people who picketed the opening of the film at a West Springfield theater last Friday.

'We demand, in the name of decency, truth and humanity, that this travesty against our lord be stopped. Now. And, may our God have mercy on all those who, in ignorance, have participated in this blasphemy against him,' the association said in its complaint.

The law, which has been on the books since 1782, prohibits blaspheming 'the holy name of God by denying, cursing or contumeliously reproaching God ... Jesus Christ or the Holy Ghost ... or exposing to contempt or ridicule the holy word of God.'

Reactor system passes

A safety system developed after the world's worst nuclear accident in Chernobyl helped to prevent a disaster when a fire broke out Monday in a similar reactor in Soviet Lithuania, Tass-stated. The system, which was put to the test for the first time at the Ignalina plant, shut down one of its two 1,500 megawatt reactors in 2.1 seconds when the fire started. An average of 12 seconds is needed at other stations, the official Soviet news agency said.

Party shake up in China

Senior leader Deng Xiaoping has relieved the Communist Party chief, Zhao Ziyang, of direct responsibility for China's economic program because of criticism from party elders over problems in the economy, Chinese sources and news reports said Wednesday.

A spokesman for the Chinese Communist Party's liaison department, which deals with foreigners, called the reports nonsense.

Zhao, the most outspoken proponent of China's capitalist-style economic changes, has been the target of ferocious criticism from party elders who say the policies have triggered inflation and rampant corruption, the sources said.

Reports in Hong Kong's Chinese press said the intensity of the attacks persuaded Deng to allow his protege and chosen successor to be removed from direct responsibility for economic decision making.

Fines for N.Y. dumping

Illegal dumpers of syringes, blood vials and other infectious medical wastes face stiffer penalties under legislation signed into law by Governor Mario Cuomo. The bill is part of a state effort to stem the flow of medical trash that washed ashore on several New York and Eastern State beaches in recent months. Under the bill, penalties of up to \$50,000 could be brought against people convicted of illegally disposing of such wastes.

T-shirt unlawful

Two Hampton Beach, N.H. merchants pleaded not guilty Wednesday to charges of criminal obscenity. The charges stem from the display and sale of allegedly obscene T-shirts. Some of the controversial T-shirts exhibited a cartoon character called Captian Condom who urged sexually active people to wear condoms; other merchandise showed caricatures of the presidential candidates in various sexual poses.

Earlier this summer, Hampton town officials asked the two storeowners not to display the offensive T-shirts outside their stores. The owners said that they had complied with the official's request, but during a police raid in late August, Hampton police seized some 14 shirts from inside the stores and charged the merchants with possession of obscene matter with intent to sell, which is a misdemeanor in N.H. punishable by a fine of up to \$1,000 and up to one year in prison.

\$2 billion for drugs

House Democrats and Republicans eager to show they are tough on drugs opened debate Wednesday on a massive drug bill, but partisan skirmishes were expected over gun control and death penalty provisions.

The 400-page bill would provide about 42 billion in 1989 to combat what some call the nation's No. 1 domestic problem: drug abuse.

The anti-drug measure attacks the problem on both the supply and demand side, providing additional money to expand interdiction efforts and increasing spending for drug abuse education and prevention programs.

Owens named interim Vice President

By Jay Kumar

The search for a replacement for departed Vice President for Academic Affairs Richard Hersh will begin this fall, said interim Vice President Charles Owens.

Owens, who assumed Hersh's duties on July 1, said President Gordon Haaland will appoint a search committee of faculty, staff, and students. The committee will make recommendations to Haaland, who will make recommendations to the Board of Trustees.

Owens said the committee should have a decision by the end of the semester. The position will be advertised nationally, he said, and he will apply for it.

Hersh resigned in June, citing "substantial disagreement" with Haaland over strategic matters. Owens served as interim Vice President for Finance and Administration last year.

Currently, the interim vice president said he is working on a number of projects, including improving the general education system and class access, revising the budget process, improving physical facilities,



CHARLES OWENS

and he is looking toward a general review of procedures and policies.

Owens said he is enjoying his stint as Vice President. "It's challenging, exciting," he said.

On the issue of class access,

Owens said instead of reducing enrollment, the university is considering adding more sections of classes and spreading out scheduling to avoid conflicts.

Owens said the university is expecting to reduce the housing

crunch by building a 600-bed apartment or suite facility. While still unsure of the site, he said a complete proposal will be submitted to the Board of Trustees within a few weeks.

Trial date for UNH sexual assault case set

By Jay Kumar

Two men, one a UNH student, have been charged with sexually assaulting a UNH woman at her Garrison Avenue home last April, said Strafford County Attorney Lincoln Soldati.

Joseph M. Salsbury, a fifth-year student, and Lee P. Parmenter of Boston, Mass., were charged in August with the misdemeanor, and both face trial in November or December, Soldati said.

Salsbury was also indicted for burglary by the July grand jury for entering the woman's house with the purpose of committing an assault, Soldati said.

Soldati said the sexual assault charge was for touching the woman in a genital area while she was passed out and unable to resist.

COAST changes bus routes

By Jennifer Bourque

Bill Sammis, UNH faculty member, lives in Rochester NH. For the past two years he has taken the bus to work, but this year there is no convenient bus route from Rochester.

Bill has a car to take to work every morning, but 14-20 other Rochester and Farmington residents are not so fortunate. The elimination of the Kari-van route to Rochester has left these faculty and staff members angry and confused, said Sammis.

The Rochester route was one of the least used routes which averaged 14 to 20 passengers per day, according to a COAST study completed in March.

Last spring, Kari-van knew that cuts would need to be made but did not want to cut the Portsmouth, Dover, Newmarket and Exeter routes, the most widely used routes by UNH students.

In order to study effective ridership, COAST hired the Strafford Regional Planning

Commission to evaluate the bus routes and the inner/outer shuttle routes last year, Jim Covert, of COAST.

The Strafford Regional Planning Commission's findings indicated the Rochester Route and Route 7A, an extension of the Dover/Berwick Route to be the most expendable, he said.

Sammis caught a direct bus to UNH last semester at 7:00 a.m. This semester Rochester residents must catch a bus at 6:20 a.m., get off the bus at Week's Circle in Dover and wait ten minutes for the Dover bus to pick them up. Sammis said it takes about four times longer to take the bus than the 20 minute drive to campus.

Both eliminations and additions were made to the Portsmouth, Newmarket, Dover and Exeter routes, according to Covert.

The Tuesday/Thursday routes and the Monday/Wednesday/Friday routes used last semester to Ports-

mouth, Newmarket, Dover and Exeter were eliminated. These scheduled routes are now the same Monday through Friday, he said.

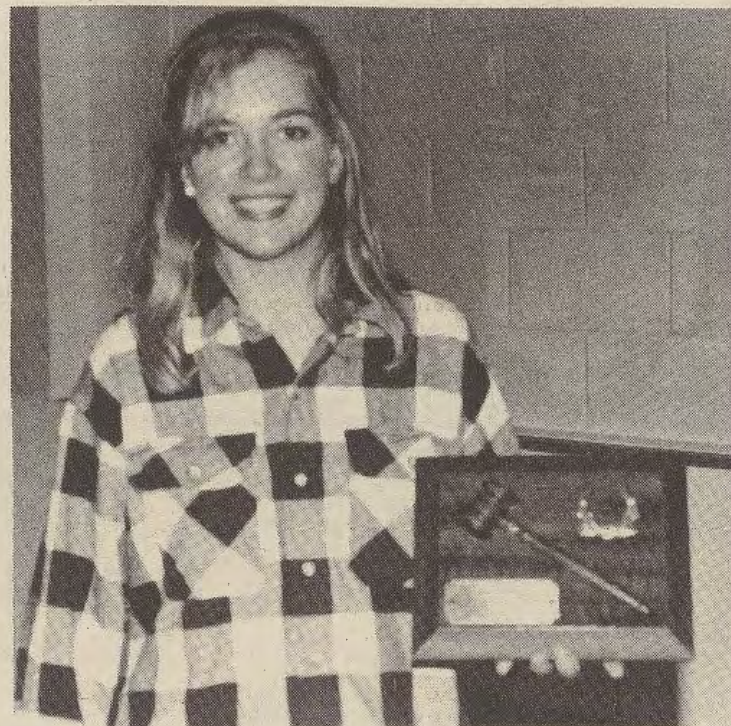
Additions were made between Rochester and Portsmouth with stops in Dover and the Newington Malls. 5 new trips will also be added to the Dover/Berwick route.

Bus service now ends at 11:00 p.m. on weekdays and 10:00 p.m. on weekends for all the routes, he said.

Dirk Timmons, Kari-van supervisor, realizes that the elimination of Route 1 has caused problems but feels that by limiting cuts in the Portsmouth, Dover, Newmarket and Exeter routes has been beneficial for UNH students.

Alternative transportation, besides the Rochester/Dover transfer, has been offered to the Rochester staff and faculty.

ROUTES, page 10



Chris Shafer received an award for her outstanding contributions to the New Hampshire Outing Club. (Peter Tamposi photo)

Journalism earns UNH major rank

By Ishi Niyama Burdett

From rickety typewriters to Apple computers, The UNH journalism department has taken a major step to join the ranks of engineering, business, agriculture, art, psychology, and communications.

For the first time in the department's 25 year history, journalism has been recognized as an independent major.

The curriculum includes all the literature course requirements of the standard English major, newswriting and at least two other on-campus journalism courses. Additionally a semester-long internship with a professional newspaper is required.

The decision to turn the journalism program into a major was based on two major factors, according to Andrew Merton, Director of the program and professor of English.

He said high school seniors hoping to study journalism may now recognize UNH as a choice for their future education.

In addition, UNH wanted to clear up the common confusion concerning the communications major. "The communications program is almost entirely theoretical," said Merton. He doesn't believe that majoring in this field is a substantial choice for a student wanting to pursue journalism, as is often believed.

He said the program is more simple than those of other schools, as much of it is still in the planning stage. "I expect it to grow gradually from year to year."

Since English Professor Donald Murray started a journalism program at UNH in 1963, graduates have gone on to work

JOURNALISM, page 11



Quenching scenery. (Peter Tamposi)

ON THE SPOT

Do you think efforts to educate Freshman, by holding a relationship seminar, will help improve male/female relationships in the long run?

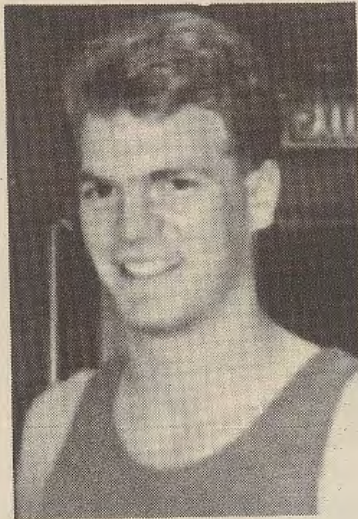


"I think it would help others to see people in the same situation, so they would feel comfortable taking a stronger stand and sharing their experiences."

Dawn Hardy

Freshman

Psychology



"I think there are better ways to make orientation more interesting and meaningful."

David Jagger

Sophomore

Political Science

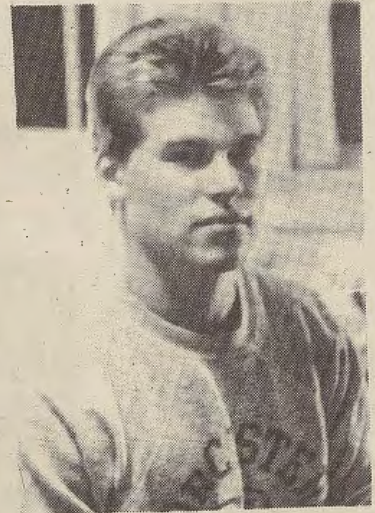


"I think there should be a main speaker that they are required to go to. Then that one speaker could promote a further interest."

Carla Renzullo

Freshman

Wildlife Management



"No, I don't think it would make any difference. One seminar would not change my values towards relationships."

Scott Vandersea

Sophomore

Geology

RUSH 88

**Fraternity Rush Schedule
is as follows:**

Monday Sept. 12
Alpha Gamma Rho
Pi Kappa Alpha
Phi Kappa Theta
Tau Kappa Epsilon
Theta Chi

Tuesday Sept. 13
Delta Chi
Lambda Chi Alpha
Sigma Alpha Epsilon
Sigma Beta
Sigma Phi Epsilon

Wednesday Sept. 14
Acacia
Alpha Tau Omega
Kappa Sigma
Sigma Nu

set sail to

EXCELLENCE

with the greek system

**SORORITY RUSH
BEGINS TONIGHT.**

SEPT 9th

5:30 PM

Strafford Room

Go

fall 88

rush

Greek

SHARPP rape education training for Rape Crisis Center

By Elizabeth Martineau

SHARPP (Sexual Harassment And Rape Prevention Program) is sponsoring an advocated training session for rape crisis intervention.

The thirty hour training session for rape crisis will be held from Saturday, September 24 through October 27, and is opened to all interested students and faculty.

Eve Goodman, the director of SHARPP said the idea of this program is to train members of the UNH community to help victims of sexual assault.

Goodmon said there has al-

ready been a large response from students and faculty.

She said the program is for people who are interested in working with people and helping others. The sessions will cover such topics as understanding the trauma, working with victims, profile of "the rapist," and rape and the system.

"The goal of the program is to create an atmosphere conducive for people to come forward," Goodman said. The idea of allowing undergraduate students to participate in this training is a new one. Goodman's goal is to have both students and faculty members

available as rape crisis advocates so that more sexually harassed students will feel safe to come forward.

She said that some students feel more at ease talking to trained students while others feel more comfortable with faculty. Goodman also stressed that women are not the only ones who experience sexual harassment. "Men get raped too," she said.

In order to face this issue some male advocates will be trained specifically for the purpose of dealing with male sexual assault. "This service is a she/he service," she said.

Rape Support groups ease pain for assault victims

By Elizabeth Martineau

Rape is not a new issue here at UNH. According to Eve Goodman, the director of SHARPP (Sexual Harassment And Prevention Program), it has been occurring long before the "Stoke incident" of spring 1987 caught our attention.

Rape is not a dead issue at UNH. Since the beginning of this school year many incidents have occurred, said Goodman.

"I have had my share of reportings in that frame of time," she said.

Rape on campus is a national problem, not a problem unique to UNH, said Goodman.

"Parents express concern over sending their children here," Goodman said, "but they are not going to find it any safer at Dartmouth or anywhere else. UNH is one of a few schools that talks about it."

Unlike most colleges who only have prevention programs, UNH, through SHARPP, has set up programs for prevention and intervention.

By bringing up the issue of sexual harassment on campus, Goodman is trying to raise the consciousness of the entire University community. She wants to send a single message that sexual harassment is a problem that needs to be addressed.

"Peer support is very impor-

tant," said Goodman.

She said that through talking to students she was surprised to learn that one of the big road blocks that victims have about coming forward is that they are afraid of what other students will react towards them.

One UNH student who was a victim of sexual assault agreed with Eve Goodman that fear of negative peer reaction was a deterrent to coming forward.

"I was advised from the start to seek help, but I didn't," she said. "I didn't want gossip, I didn't want people to point at me and say 'that's the girl who was raped,'" she said.

But she did finally come forward, and has been seeking help through SHARPP. She now advises anyone who has been sexually assaulted to come forward no matter when it happened.

"It took me years later to come forward, and now I am so glad I did," she said.

"We must create an environment that doesn't further victimize the victim," Goodman said.

Goodmon said she believes that through programs like the advocates training session for rape intervention, and programs for rape prevention will heighten the awareness of the community to the problem.

In the past students did not accept or try to understand rape,

she said.

"Men must learn that 'no' means 'no' and not a definite maybe," said Goodman.

Students need to be more compassionate, more concerned, and more involved in order to begin to address the problem of sexual assault, said Goodman.

"Men need to know that rape effects men indirectly as boy-friends, brothers, and fathers. A lot of men don't realize this," she said.

For programs addressing rape prevention SHARPP is utilizing a specific program called "Men Can Stop Rape." It is a program by men for men.

Mike Sciola, the Greek coordinator, and six other men will be undergoing training, and will soon be available to fraternities and other male groups to discuss men's roles in rape and rape prevention.

According to Goodman there will also be co-ed programs in all residential halls and "hopefully we'll be able to go into class rooms," she said.

Through the SHARPP program, Goodman hopes to keep the issue of sexual harassment on the students and faculties minds. With a little understanding and compassion she feels UNH can be a safer and more supportive place.

"We all need to do a little conscious raising," she said.

CALENDAR

FRIDAY, SEPTEMBER 9

WOMEN'S SOCCER— vs. Green Mountain College, Field House, 3:30 p.m.

PANHELLENIC FORMAL RUSH— Strafford Room, MUB, 6 p.m.

FACULTY CONCERT SERIES— Robert Eshbach, violin. Johnson Theater, Paul Arts, 8 p.m.

SATURDAY, SEPTEMBER 10

FLEA MARKET— Vintage clothing, kids clothes and toys, furniture, appliances, housewares, etc. Church of St. Thomas More grounds (in Catholic Student Center in case of rain) 9 a.m. to 3 p.m.

WOMEN'S TENNIS— vs. Vermont. Field House, 1 p.m.

MEN'S SOCCER— vs. Rhode Island, 2 p.m.

CELEBRITY SERIES— Bella Davidovitch, piano. Johnson Theater, Paul Arts, 8 p.m.

TICKET INFORMATION: 862-3227 or 862-2290.

SUNDAY, SEPTEMBER 11

MUSO FILM— "Mildred Pierce." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

INTERNATIONAL FOLK DANCING— Dances from around the world, taught for beginners. Partners are not needed to participate. Granite State Room, MUB, 7:30 to 10 p.m., free.

MONDAY, SEPTEMBER 12

ROSH HASHANAH

IFC OPEN RUSH— Campus Fraternities, 8-10 p.m.

TRADITIONAL JAZZ SERIES— Bourbon Street Paraders. Strafford Room, MUB, 8 p.m., \$3 students, \$5 general. Tickets available at door or MUB Ticket Office.

TUESDAY, SEPTEMBER 13

ROSH HASHANAH

MUB MINI COURSE REGISTRATION— Room 126, MUB, 9 a.m. to noon, and 1-4 p.m.

LAST FOR GRADUATE STUDENTS TO WITHDRAW AND QUALIFY FOR 3/4 TUITION REFUND.

IFC OPEN RUSH— Campus Fraternities, 8-10 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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BOARD

(continued from page 1)

"In no way do I want students to think that this means we are backing off," said Garthwaite. "If anything we will be expecting more. This whole thing is about students being held accountable for their actions."

Garthwaite said her office will pay closer attention to repeated offenders, expect there to be more talking with students and continue to develop a closer relationship with Residential Life.

Rules have also been changed so that there can be no room for misinterpretation, said Garthwaite.

"One rule re-written states 'a sexual act without expressed permission' is a University offense and will be simple to see if this has been violated," said Garthwaite. "The University is saying that this type of behavior is not right, period."

The University's off-campus jurisdiction policy will also be

based on each individual case, said Garthwaite.

"It won't be the University going to a party in Dover and breaking it up," said Garthwaite. "But if a student's actions will negatively affect the University community than action will be taken."

According to Garthwaite, Conduct Board members will be asked to first look at the needs of the community and then the need of the reported student when looking at a case.

"Before we thought if a student was found to have a drinking problem, we thought about the student and what they needed," said Garthwaite. "Now we must focus on the needs of our community."

Student Interns for Students Affairs Amy Brodsky and Erika Randmere will concentrate on educating the student body about the newly created Conduct System.

Through programs in the residence halls and fraternities, they hope to make students more aware of their individual rights that often go unnoticed, said Brodsky.

"I definitely think that students do not know enough about UNH's judicial system," said Brodsky.

"Right now we cannot say whether these changes will work, we will just have to wait and see what happens," said Randmere.

Garthwaite said that she is waiting for a lot of feedback this year about the Conduct System.

"Hopefully we will be able to get everything tightened up," said Garthwaite.

you are ready for
The New Hampshire!!!



**DON'T FORGET TO READ
THE EDITORIALS!!!**

NOTICES

ACADEMIC

UNDERGRADUATE RESEARCH AWARDS INFORMATION MEETING: For students who plan to pursue a research project as part of their academic work. Information on Undergraduate Research Opportunities Program and applying for UROP Research Awards. Tuesday, September 13, Room 206, Hamilton Smith, 7 p.m.

CAREER

MANDATORY SENIOR ORIENTATION SESSIONS: Sponsored by Career Planning & Placement. Monday, September 12: Room 17, Spaulding, 4:10-6 p.m. for Life Science & Agriculture Seniors. Forum Room, Library, 7-9 p.m. for Liberal Arts Seniors. Tuesday, September 13: Forum Room, Library, noon to 2 p.m. for Engineering & Physical Sciences Seniors.

CAREER PLANNING WORKSHOP: Sponsored by Career Planning & Placement. Not sure where your career is headed. Workshops are designed to help you assess your skills, interests and values. Sign-up basis only, in Room 203, Huddleston, Tuesday, September 13, Room 203, Huddleston, 10 a.m. to noon.

GENERAL

ACADEMIC AIDE JOBS AVAILABLE: The ACCESS Office has openings for fall and spring semesters. Hours are flexible. Call 862-2607 or stop by Room 200, MUB, 8 a.m. to 4:30 p.m.

OPENING NHOC TRIP: Enjoy a UNH bus trip to NHOC's cabin in Franconia Notch, N.H. Spend the weekend of September 16-18 hiking, or just hanging out near the Old Man of the Mountains. Sign up in Room 129, MUB. Cost of \$5 to \$10. Anyone welcome.

ATTENTION UNH STUDENT ORGANIZATIONS: All student groups must register with the Student Activities Programming Office, Room 126, MUB before September 30 to be officially recognized as a UNH organization. Monday-Friday 8 a.m. to 4:30 p.m.

UNH DANCE THEATER COMPANY AUDITIONS: Jazz, ballet, modern dance. Monday, September 12, Newman Dance Studio, New Hampshire Hall, 4 p.m. Open to all students.

MEETINGS

CHRISTIAN SCIENCE STUDENT ORGANIZATION MEETING: All are welcome, Monday, September 12, Rockingham Room, MUB, noon.

HOMECOMING PLANNING MEETINGS: Open to anyone interested in planning Homecoming Week for October 17-22. Tuesdays, Hanover Room, MUB, 12:45 to 1:45 p.m.

NICHE COFFEEHOUSE MEETING: Organizational meeting for students interested in performing, budgeting, marketing, contracting and working coffeehouses. Tuesday, September 13, The Niche, Basement of Devine Hall, 3-4 p.m.

BIBLE STUDY: Sponsored by Catholic Student Center. "Exploring Jesus in the Gospels," video, readings, discussion, Rev. Fredrick Pennett, leader. Weekly meetings will help people understand the nature of the gospels and what Jesus stressed. Tuesdays, 6 Madbury Road, 7 to 8:15 p.m.

RCIA, RITE OF CHRISTIAN INITIATION OF ADULTS: Weekly discussion over dinner of Catholic faith. Rev. Fredrick Pennett, coordinator. Mondays, 6 Madbury Road, 5:30 to 7 p.m., open to all.

WUNH robbed

By Ellen Harris

WUNH is facing difficulties due to an early Tuesday morning burglary where three of the four tape decks owned by the station were stolen.

It was estimated that the incident took place between the hours of 2 a.m. and 8:30 a.m. on Tuesday. The station was reportedly locked all night, and leading station manager JoAnne Schambier questions whether the burglary was carried out by someone with some affiliation to the station.

"It's a possibility that it was someone with a key who took the tape decks. The job was done neatly and the station was not disturbed in any other way," said Schambier.

Two of the stolen decks were Tascam 112's and the third was a Nachamichi formerly belonging to the state.

"There is a suspicion that the person responsible knew the station because the fourth tape

deck was broken and it was the only one untouched," said Schambier. "An unknowing thief might not have differentiated between the working and non-working tape decks," said Schambier.

WUNH uses the tape decks every day for normal business and also to train new employees at the station. The theft is consequently causing a set-back to the training of the new station members, said Schambier.

"You don't realize how much you rely on them (the tape decks) every day until something like this happens," said Schambier.

The station is attempting to replace the tape decks through the same company they were originally bought from one year ago. Until they are replaced, however, there will be added pressures to keep the business running as usual.

Summer synopsis of Hammond and Rose

By Angelique Davi

Working to bridge the gap between students and issues, Student Body President Wendy Hammond and Vice President Mike Rose did more than appy sunblock and play at barbecues this summer.

Hammond and Rose spent 40 hours a week working for the student body and Dean of Student Affairs J. Gregg Sanborn.

According to Hammond, their most successful accomplishment this summer was approving the "Senate Page." This will be a page in *The New Hampshire* every Tuesday covering Sunday night Student Senate meeting activities.

Voter participation in the 1988 election is another issue Hammond and Rose worked to improve this summer. They recommended freshmen to bring their birth certificate or passport to UNH this fall in order to register to vote in the November election.

Rose said he describes himself and Hammond as progressives, hoping to increase student awareness and participation in UNH activities.

"Speak Out," scheduled for October, is an open-microphone session allowing students to voice their own opinions. Rose said he hopes the sessions will be more than simply a time for complaining, but also for meaningful discussions.

Hammond and Rose are also working to have Jesse Jackson speak on campus to compliment their efforts in student participation.

"It is important for students to be aware of the Senate and its decisions," said Hammond.

Hammond and Rose also worked on a committee of administrators, students and one alumna to review findings from a study of the Greek system that took place in May.

According to Mike Sciola, program coordinator and Greek system advisor, the committee tried to guide the Greek system in the responsibilities they have to the University community.

One result of the committee was the requirement of all fraternities to register their

parties, said Hammond.

Cindy Garthwaite, assistant to the dean of students, said the committee still has more work to do but she is content with their progress.

"Many students are not going to be happy with some of our decisions but until we have greater student involvement, gaps will still be left open," said Garthwaite.

From reviewing the student conduct system Hammond and Rose also produced a letter summarizing rights students have that often go overlooked.

The Student Senate will contribute \$8,000 of the \$77,000 needed to run Video Text next semester, an information resource system of twelve computers. This program will give students access to information, such as professors' office hours, football game scores or even dining hall menus, said Hammond.

Hammond admitted there were some difficulties this summer. A program that would have reduced the tuition of students who work in the dining halls by \$1,000 was unable to get off the ground.

According to Rose the plan would have been an incentive for students to work in the dining halls, but many problems including taxes prevented it from getting off the ground.

Rose said there will be difficulties in improving such major issues as parking and housing, but he sees areas where they can make a difference.

Legislation that they hope to pass in the Senate meeting on Sunday is reducing the late registration fee from \$75 to \$15. Rose said that the fee appears to bring in revenue more than attempt to prevent late registration.

Hammond and Rose said they are planning to develop an exchange program with a sister school in El Salvador and also a tentative plan for a 1989 fall semester exchange with students from a Soviet Union university.

Rose said that if UNH wants to be "on the cutting edge," it will need to update itself with other New England universities.

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Health Center still lacking

By Amanda L. Waterfield

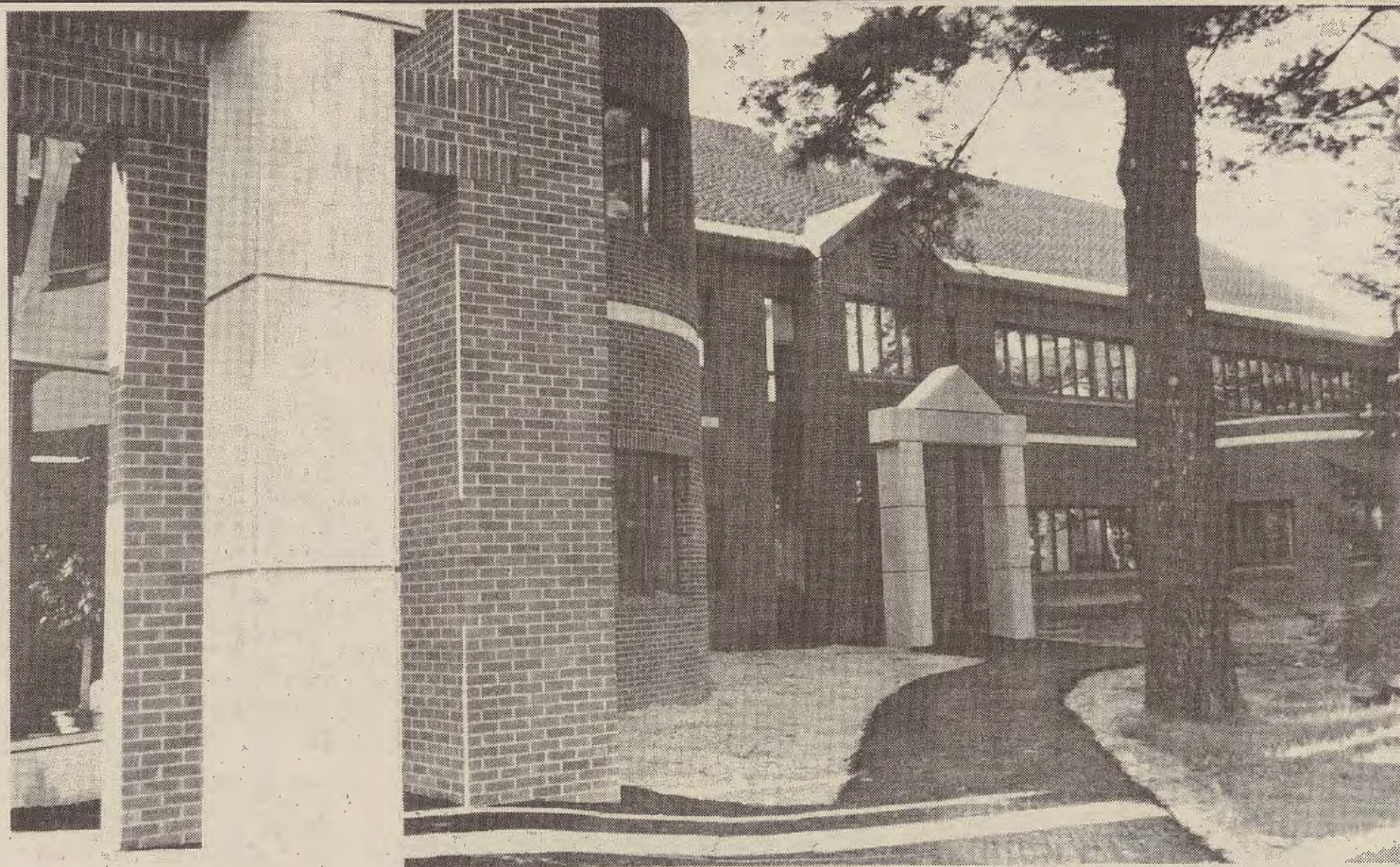
University of New Hampshire students who use wheelchairs will still have difficulty getting inside the school's Health Service Center this fall.

The building "is not totally handicap accessible at this point," said Kathleen Gildea-Dinzeo, the center's associate director for the office of Health Education and Promotion. According to Gildea-Dinzeo, plans to make the building wheelchair accessible have been drawn up, but a time frame for the alterations has not been announced.

The Health Center, which opened last spring, has three main entryways, which people in wheelchairs must be helped through. Gildea-Dinzeo said "the doorways are going to have to be re-cut," requiring major reconstruction in some areas.

Gildea-Dinzeo said that she was not exactly sure what the time line would be, but that the work would be done "as soon as possible."

One physical improvement



The new health facilities still causes hassles for the handicapped. (Eric Stites photo)

in the Health Center was completed over the summer. According to Gildea-Dinzeo, sidewalks were installed in place of the paths that led to the entrances. Gildea-Dinzeo said the sidewalks are "brand new—they went in a couple days before the students came back."

Gildea-Dinzeo said that two new doctors have joined the staff of the Health Service Center. She said that Dr. Diana Knoll, a board certified internist, will be specializing in office gynecology, sexually transmitted diseases, health promotion, and internal medicine. Gildea-

Dinzeo said Dr. Knoll is replacing Dr. Paul Choate, who retired last year.

The other new physician is Dr. Gerald Collins, who, starting in October, will be working with the faculty and staff, as well as with students, according to Gildea-Dinzeo.

The only service-related change to take place at the Health Center was an increase in the HIV (AIDS) Counseling and Testing program from once weekly to twice, Gildea-Dinzeo said. She said that other than that increase, "We haven't changed any services at all."

Stoke changes improvements for students

By Laurie A. Cutts

The Registrar's office was the last to arrive on the Stoke Hall scene and finally reunited with the Credit and Collections, Financial Aid, and Business Offices but whether relocation has made life easier is still in question.

"Without question it is easier for the students to accomplish their goals," said Helen Blidberg, a senior loan officer at the Credit and Collections Office. "The registration process has been easier for the students and much easier on us."

An unidentified male student said he felt like a rat trapped in a maze. All the offices in Stoke must be reached through separate doors at the end of each of the three wings.

"Ideally we would like to close off the outside doors and have one main office door," said Blidberg.

Office workers said they were impressed by the inside and outside of Stoke hall's latest face lift.

According to a spokesperson from Environmental Systems in charge of renovations, approximately \$250,000 was spent on the first floor level, where 36 students had previously lived. There were also hallway improvements on the other seven floors, and extensive landscaping outside of the building.

Controversy developed last semester when the administration proposed to displace 71 students, but instead compromised to remove 39 beds from Stoke Hall.

"I was here at Freshman Orientation and it changed a lot.

It looks really nice," said freshman John Samuels.

"It has been easier having the offices closer," said freshman Ray Erickson.

Interior improvements included carpeting and painting the building's corridor and study lounges. The Assistant Hall Director's office was removed from the first floor and relocated to the eighth floor.

Plans for further improvements are concerned with the installation of improved corridor lighting depending upon additional financial sources, according to Environmental Systems spokesperson.

New landscaping and outside facilities have glamorized the exterior Stoke grounds. Trees, shrubs, and sod added recently create an attractive setting. Sidewalk paths now lead to Stillings Dining Hall and the Wildcatessen which features a patio area with park benches.

Behind the backside of Stoke lies a full-size basketball court recently constructed.

Yet, with all the new improvements, students still clutter the grounds with trash. Pizza boxes, wrappers and other waste articles can be found scattered around the yard and in front of the offices.

"A lot nicer area will not instantaneously make a trash problem disappear but a better environment will result in looking at grounds previously not looking nice," said Director of Financial Aid Richard Craig.

"It will have some positive effects," said Craig.

type of compensation received.

- All events where alcohol is present must be closed events, where the only people admitted are those with invitations.

- Alcohol may be served for a total of five hours.

- No alcohol may be served after 2:00 a.m.

- All those attending alcoholic functions must present two forms of ID. For UNH students, a UNH ID and an ID proving their age to be at least 21 is sufficient.

- Alternative beverages must be provided for guests.

- "A minimum of four non-drinking hosts, one of whom must hold an executive position in the organization... must be designated."

Most greeks contend that these policies are already in effect in their houses. Peter Getman of Acacia says that since his chapter's probation they have been following the rules much more closely. He says his

house is more responsible about checking ID's and that they now have less beer at parties. "We don't have 20 keg parties anymore."

The point which brought the majority of the controversy was whether the administration can randomly check to see that the rules are being followed. The Durham police are not allowed to enter a greek house without a warrant, but the administration, as its members represent the University, is. Greek members prefer that student members of the IFC/Panhellenic do the checks rather than the administration. Sciola said this suggestion will be considered.

Dean J. Gregg Sanborn, who was also in attendance, said the administration does not wish to abolish the greek system. "I believe the greek system has, and can be, an integral part of the university experience," he said. He pointed out that the

greek system has recently taken positive steps in alleviating existing problems.

He commended them for their sexual abuse statement which was put together a year ago and for some houses' stands against hazing. Sanborn also recognized the problem of lack of entertainment on campus and that the greek system has provided an important social outlet for students.

However, he said that there have already been complaints about the greeks this semester. Some freshmen have had to be hospitalized for alcohol poisoning, fraternities were reported to have called women's residents hall as early as the first day freshmen were here, inviting them to raids and parties.

Sanborn called this a "very unsafe situation" and said that the new policy must be adhered to as this type of behavior can no longer be tolerated.

RESTRICTIONS

(continued from page 1)





The New England Center renovations, which included a new tower, has been completed on schedule. (Bryan Lyons photo)

New England Center new look complete

By Mark Holthoff

After nearly 16 months and \$11 million of renovations, the New England Center for Continuing Education will be rededicated on schedule this October 14.

According to Director of the New England Center Jim Varn, \$4.5 million of the renovations were from the Kellogg Foundation of Battle Creek, Michigan and the Center secured an additional \$6.6 million through a New Hampshire bond issue.

The renovations began in early 1986 and expanded both the existing hotel and conference space. The new seven floor hotel tower adds 61 rooms, including two suites. The original conference space has been almost doubled by three new rooms, the largest of which is 2700 square feet, and seats 300 persons for presentations and 170 for meals, said Varn.

The Architects Collaborative of Cambridge, Mass., and JSA

Incorporated of Portsmouth designed the new structure to match the existing buildings.

Varn emphasized that the Center's main function as a "regional resource for adult education" could now be better fulfilled. Varn also noted that the hotel and restaurant areas are available for parent, alumni, and student use.

The construction, presently 97 percent complete, also included the addition of an elevator, a limousine waiting area, 85 parking spaces, and a redesigned drive up area for the convenience of guests.

According to Julian Papano, receptionist at the Center's restaurant, the new renovations will "definitely help" their business which is "not up to par at this point." To attract their expected business, the restaurant has printed new information cards.

Cancer support for survivors

By Tim Thornton

Keith Routley and Lisa Archambault have something in common: At age 22, both UNH students have been diagnosed—and successfully treated, for cancer. They realize firsthand the hardships and the pain, and now they want to use their experiences to help others.

It was "by accident," Routley explained, that he and Archambault learned of each others' experience with the disease. "We were aware of the need that's out there for support," Archambault said, and knew there were "bound to be other students like ourselves."

Thus it was *not* an accident when the two founded the Cancer Survivors and Supporters group, believed to be the first of its kind on campus.

"We want to be a resource," Archambault said. She stressed that the program, which will meet Tuesday nights at 7 p.m. in the Health Services building,

is not just limited to those with cancer, but is open to anyone interested in learning to help others cope with cancer as well.

Archambault, who was diagnosed with cancer of the lymph nodes last year, underwent an intense 12-week chemotherapy session and has been in remission, or cancer-free, for ten months. "I was fortunate to be diagnosed quickly and to have received excellent medical attention," but she adds that she was dismayed with the lack of emotional support programs.

Archambault noted that her family was a big help in dealing with her cancer, but her friends, who were not as well informed on the subject, tended to be a bit apprehensive and uneasy.

"I still don't feel our society is that comfortable with cancer," said Routley, who was treated for a small brain tumor that turned up during x-rays for a sinus infection in April of 1987. "Because our society isn't that

comfortable with death."

With little outside support help available to him, Routley dealt with his cancer with "a heavy dose of perspective." He re-evaluated his priorities, and came to the conclusion that too much time is spent worrying over trivial details.

"I would skip classes and go fly a kite," he admitted sheepishly. "I was really frustrated because there were so many things I wanted to do. I know stopping and smelling the roses is kind of a cliché, but it's true."

Although the co-presidents have a basic outline for the support sessions, they agreed that the format will be informal and the content determined by the group as a whole.

Routley said the program will involve guest lectures, fundraising ideas for the American Cancer Society, and *lots* of questions, Routley adds.

"I come with as many questions as anybody else."



The New England Center through the pines. (Bryan Lyons photo)

The Whittemore School

is accepting intercollege transfer applications
between September 19 and September 23rd.

Information and applications are available
at the group meetings scheduled:

Monday, September 19, 8:30-9:00 a.m. (McC 306)
Tuesday, September 20, 3:30-4:00 p.m. (McC 310)
Wednesday, September 21, 8:30-9:00 a.m. (McC 306)
Thursday, September 22, 1:00-1:30 p.m. (McC 212)
Friday, September 23, 8:30-9:00 a.m. (McC 306)

Students must go to one of these meetings in order to get
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Mosquito Traders opens in Durham

By Ellen Harris

When there's a new store in Durham, it doesn't take long for most people to find out about it. Even so, you'll have to look to find the new "Mosquito Traders" that recently opened up in the tiny alcove next to "Nicks" on Main St.

"Mosquito Traders" specializes in such imported goods as tai-dais, woven blankets, wool sweaters, and jewelry from all over the country and all over the world. The "Baha," a pullover sweatshirt type garment is also a popular item.

The store's owner, Carol Jule and co-worker David Lulek have been in the business of these imported goods for several years. Carol runs a cart in the Foxrun mall selling the same goods found in "Mosquito Traders" and says she has had success there for two and a half years. Carol and David also run a summer store in Hampton Beach called Imports Interna-

tional.

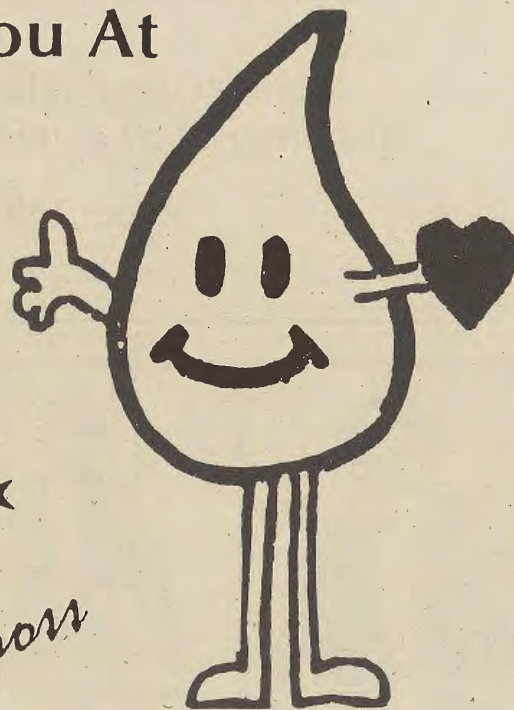
You may wonder what makes these goods unique from all those sold in the MUB and throughout the area? Most impressively is the fact that all the tai-dais are done by hand. "Most people think these shirts are done by machines because the lines are so precise and symmetrical," comments employee Heather Riel, "but they are actually done by hand using a technique called Aikographics."

"We buy many of our shirts from a California artist named Jon Brink, who uses Aikographics in his creations," claims Carol.

"We buy our products from many individual artists, some local and some from countries like Mexico, Guatemala and areas in South America. Many of the bracelets and earrings we carry are from Peru and Greece," Carol explained.

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Applications can be picked up
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Room 130, MUB

ROUTES

(continued from page 3)

Kari-van will provide the University with a Van for pooling Rochester staff to and from Durham, he said.

According to Timmons, there must be someone from Rochester who is willing to drive the van to and from Durham/Rochester each working day. There has been some interest in the van pool but a driver is still the key to offering this alternative, said Timmons.

"I think it's been a very successful opening school year," said Timmons.

Still, there are people like Bill

Sammis who are not satisfied with the changes.

"I'm mad as hell," said Sammis.

"We (other Rochester staff) have tried to work with Coast and Kari-van but they just weren't ready to listen to our needs," he said.

If there was one useful route travelling to and from Durham from Rochester it would open up another whole area for UNH students to live, said Sammis.

"Ridership and economy of routes is the bottom line in our efforts to meet reduced federal funding," said Jim Covert of COAST.

"It's a good area (Rochester) for people who have transportation but now the bus is gone," Sammis said.

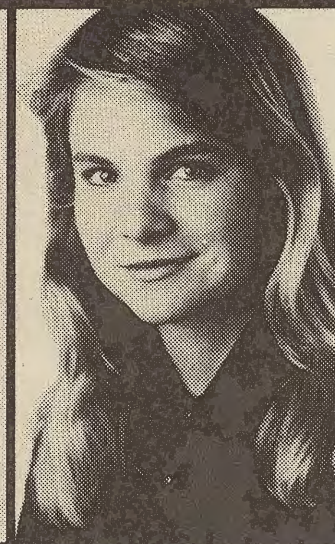
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UC Santa Cruz, Marine Biology.

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giving her access to the most commonly used scientific equations. Statistics with linear regression. And algebraic entry. The ideal student science calculator.

University of Michigan, MBA candidate.

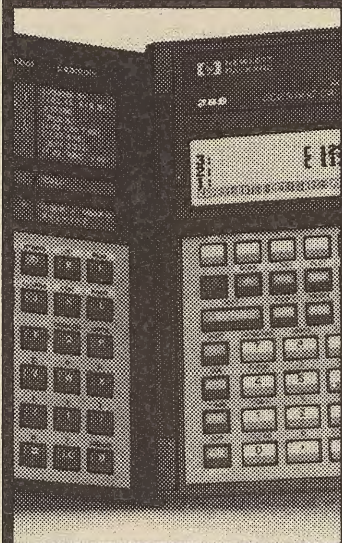
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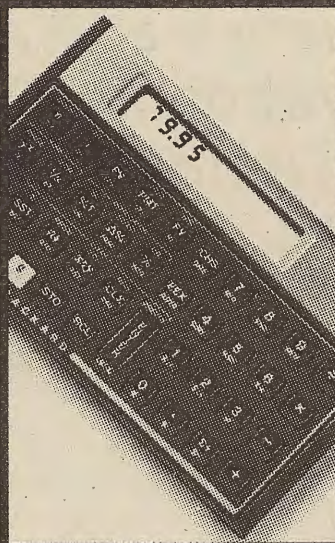
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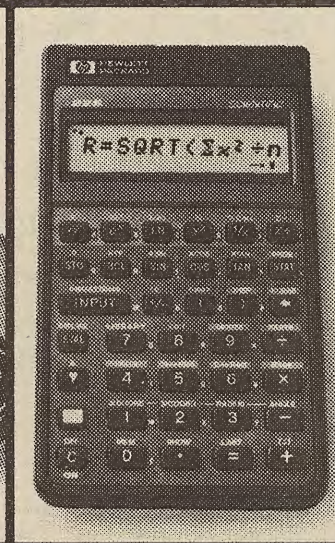
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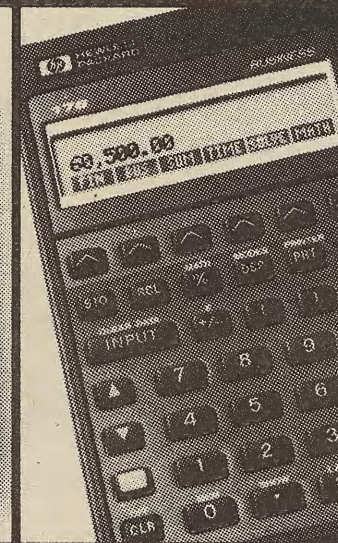
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JOURNALISM,

(continued from page 3)

with newspapers and magazines such as the *Wall Street Journal*, *The Boston Globe*, *Time*, and the *Portland Press Herald*.

Students will not be required to or receive credit for work on The New Hampshire staff. Merton "always rejected the idea on the grounds that it is an independent student paper".

He believes that receiving credit for work on the paper may influence or restrict the nature of the writing.

The department faculty includes professors Andrew Merton, currently a columnist for the Boston Sunday Globe, Jane Harrigan, former managing editor for the Concord Monitor, and Sue Hertz from the Hartford Courant.

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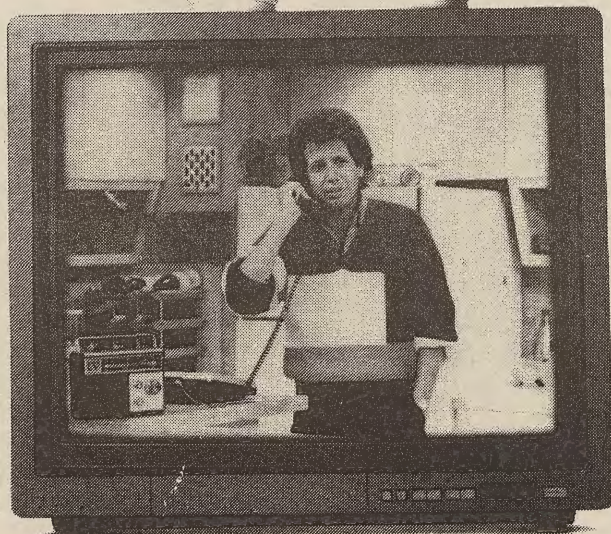


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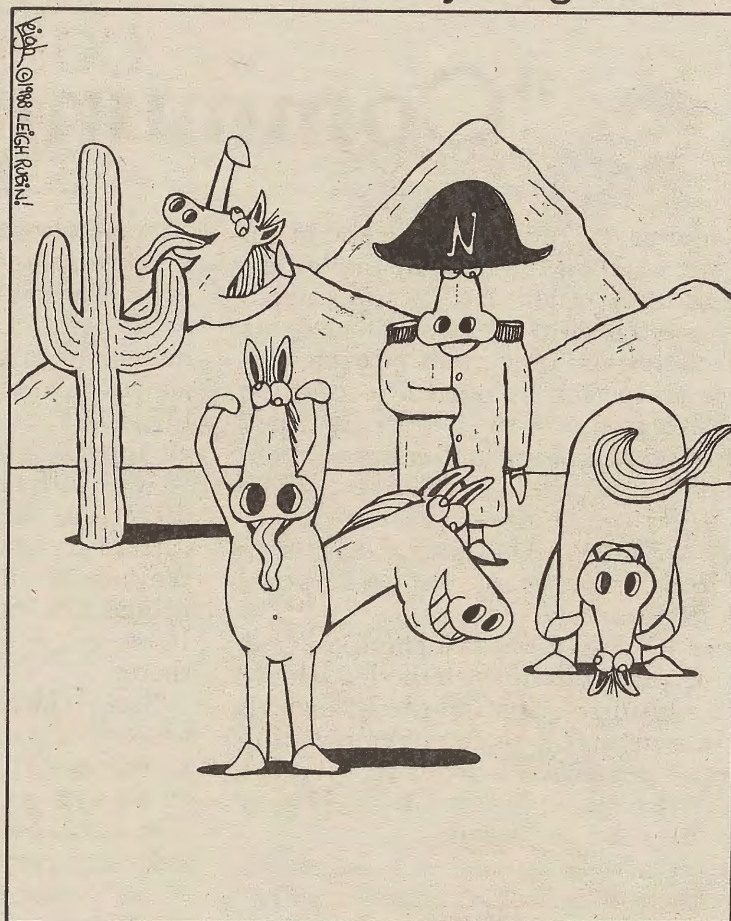
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Editorial

"Community of scholars"

At yesterday's Convocation several major issues were laid on the table by the leaders of the administration, faculty and student body. It was a healthy event, acknowledging the obstacles and objectives of each constituent and reaching out for a common goal. All three legs of the University tripod support the value of spiritual enlightenment through educational challenges. "The community of scholars," as University President Gordon Haaland put it, is an appropriate title for a campus we all would like to see someday.

While striving towards a common goal, each group has a different method to achieve it. The administration is geared towards a big-business approach, stream-lining wherever possible in order to give the University a sleek, glossy finish. Highly marketable; lean and mean.

The faculty, on the other hand, never forgets their obligation as educators. They are committed to pushing students and

themselves beyond narrow worlds using knowledge and imagination. Nothing else is as important.

Students round out the bill. They are dedicated to keeping living and working situations at the least adequate, at the most blissful. It is the students who maintain an appealing University lifestyle.

With different groups pulling in different directions, it is no wonder an icy undercurrent seemed present at the Convocation. Animosity and distrust may have undermined the intention of the proceedings. However, it is not too late to overcome them.

Several ideas introduced yesterday outline a possible game plan. Haaland proposed meetings with students and faculty members to try and get in touch with their needs. The idea is an admirable one which can help "enlarge our collective understanding" of our University community, but only if the side-stepping and double-talk can be

left behind. Students and faculty must not be afraid to speak their peace. The meetings should not exist only to quiet complaints and act as a diversion from the issues.

Haaland must not let the increasing competition for student and faculty positions be an excuse to neglect the quality of this school. The faculty should have their pay raise if they deserve it and the students should be able to find a place to live, a parking spot and a class when they look for it.

Finally students can not let a chance to be heard slip by. The dismal crowds for events like the Convocation only weaken our stand when we try to get somewhere. Together we are a powerful lot and we need to find that unity.

These hurdles can be cleared with communication and sincerity. The desire to resolve them and build stronger relationships can bring UNH to its destination, a "community of scholars."

Letters

Rose

To the Editor:

Has *The New Hampshire* reached a new low in inequitable reporting? One could draw that conclusion after their shameful handling of the Mike Rose arrest on DWI charges last Saturday night, in Barrington, N.H.

We are appalled that a serious charge of this nature, levied against the recently elected and *The New Hampshire* endorsed Student Body Vice President, should only rank as second page news to the editors of our student newspaper. We remember when Patrick Sweeney, who put no one in mortal danger, was featured on the front page of two consecutive issues of *The New Hampshire* for his misuse of the SAFC telephone access code. At that time, we dismissed any suspicion that this paper might be holding a grudge of some sort against Sweeney.

Recent events have awakened this suspicion once again. Is it possible the *The New Hampshire* editors harbored their endorsed candidate by not printing such an important story on the front page for all to see?

Although we can't speak for the masses, we feel that the unauthorized use of the telephone access code, amounting to \$370, does not constitute as serious an offense as DWI. Incidentally, we are not patrons of the Sweeney cause. We are simply using the manipulation of that issue in comparison to the Rose incident.

Michael Rose confessed to this newspaper that he "had been playing ball and drinking beer all day". Assuming he knew that he would be driving home later that day, we feel that he showed extremely poor judgement and utter disregard for responsibility.

If these are the qualities that Michael Rose emits, then we do not need him as our Student Body Vice

President. He is extremely lucky that he did not kill someone. How would you feel if it was someone in your family? I wonder if then it would make the front page news or would it be restricted to the comic strips.

Michael Rose should wake up and realize that SBVP isn't just an addition to a resume. Life, as well as the student elected position of SBVP, Michael Rose, isn't all "fun and ballgames".

Donald B. Cowette
Patrick Lessard

Red Cross

To the Editor:

It's been a long hot and dull summer without our "favorite Cats", but now you are back and Durham has come to life!

We of Red Cross Blood Services hope you all had a wonderful summer! Now, since you have unpacked your suitcases, registered and started classes, we are planning to make our first blood drive of the year very special for you!

Not only did we miss you as friends, but our program had a rough August and needs a breather from our problems on Monday, September 19th through Friday September 23rd from 12 to 5 at your Mub! We need you and your love of life!

We look forward to seeing old friends and welcoming all newcomers at this time! It will be a week of sharing and fellowship with those who care as much as you do and since we have been without you so long, our natural theme is "Hooray, Our Cats Are Back!" See you!!

Sincerely,
Jarvis Stearns
Blood Chairman
Durham Red Cross

Haaland

To the Editor:

Yesterday after the University Convocation I was afforded the privilege of meeting our president, Gordon Haaland. Being the president of M.U.S.O. I have always felt myself striving to achieve, the pinnacle of respect from my peers that president Haaland has achieved from his. I patiently ate grapes and wheat thins provided for free by the president, while he discussed matters of overseas fundraising with a much more important man than myself (after all, this man wore a black robe with nifty maroon stripes, while I sported a Ziggy Marley concert T-shirt).

When my turn finally arrived, I approached the president with a big smile and an outstretched arm. He shook my hand firmly and said 'hello,' I introduced myself.

"Hello, I'm Greg Becker, M.U.S.O. President." I am careful to use my title whenever and wherever possible.

"Nice to meet you Craig, have you been with MUSO for a long time?" he asked me as his eyes wandered towards the cookie table. "Well, actually yes," I replied, anxious to keep his attention for at least a minute. "I joined when I was a sophomore and it just shows how you way up the ladd-"

"I really want to get a couple of those chocolate cookies" he interrupted as he made a dash for the cookie table before the caterers wrapped up the remains. He snatched 5 or 6 chocolate cookies (the big ones!) wrapped them into a university blue napkin and squeezed them into his suit pocket.

Walking back towards me I said to him, "Boy I really love those chocolate ones, but you know, I figured it would be rude to grab a whole lot of them, I mean right here with everyone around and all." His eyes sort of passed me as he gazed towards Thompson Hall, his home. I thought he was looking for the veggie platter. I couldn't be sure.

"So how much money do you have over there at MUSO?" he asked me. I then realized this was how he must view our organization, how many student dollars do we suck up every year. I explained to him that we were funded by the students, so he wouldn't have to worry that any of his money or that of the trustees was entrusted to a roughly shaven scrawny kid with a peace earring and a Ziggy Marley T-shirt.

I went on to explain to him the difficulty we have had over the past year with the basement space, the crowds not showing up, but assured him that we were a hard working group committed not to be discouraged. He listened (I think) as his

eyes again scavenged the other tables in the tent, in search of more food or better conversation, I concluded with "well, from one president, to another, I can now tell my parents that I've met with the president of the University" as we again shook hands.

"O.K. we'll see you then this fall" he said smiling. I'm not sure what that was supposed to mean, perhaps it was a hint at his new approach of accessibility to the students. At any rate, I will tell my mom and dad that I met with the president, but I don't think I'll let them read this.

Greg Becker
M.U.S.O. President

The New Hampshire

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University Forum

What do we do with the MUB space?

By Bret Clemons

As Chairman of the MUB Board of Governors, it is my job to represent the interests and needs of the student body in relation to the MUB.

At the present time, the opportunity exists to add the basement of the MUB as an operating fourth level. Last fall a student committee explored options for the use of the space. Using a P.U.L.S.E. survey, they recommended the basement be utilized in the following ways: as study space, student office space and an entertainment facility.

Recently I met with Victor Azzi, the Director of Campus Planning, Dean Sanborn and Jeff Onore, Director of the MUB. At the meeting, I outlined the rationale behind the student committee's recommendations.

This week I submitted a letter detailing what was discussed at the meeting. I also included plans that designated how the space could be divided. Now I am writing this article to gather support for the students.

The rationale is simple. To begin with, I'm sure that every student understands the lack of study space on our campus. The MUB would be an ideal location for a study

room because of its central location, accessibility and the number of student services in the building (such as the copy center).

A lot of people study here now, in the cafeteria, but it is both crowded and noisy. Secondly there is a growing interest in the student organizations on campus. As more students join, more space is needed by the various organizations.

The Board had difficulty with space allocation last year and as a result had to reject some organizations' requests. If the basement was added for organizations, then every organization could have space and still be close to the student activity office.

Finally, there is a desire for an entertainment facility. Students want and need a place to go and relax. Because the MUSO is located in the MUB and so much student programming is done in the MUB, the basement is an ideal location for the facility. In addition, there is space for other suggestions, such as a weight room.

The administration should recognize the opportunities in giving the space to students. Students need to strike a balance between academics and extra-curriculars, but it is difficult to do unless the facilities

exist.

The addition of a study lounge, student offices, as well as an entertainment facility can help to meet our needs. As students we often hear that the university has to emphasize positive student involvement, so we all can become well-rounded. What better way than by making this space available for student use?

Yet, that is not necessarily what will happen. The administration is considering moving the bookstore into the MUB basement. The reason for moving the bookstore is necessity; Hewitt Hall is needed because it has appropriate power and location, for the new computer system.

But I don't feel that moving the bookstore to the MUB is the answer. A bookstore in the basement creates problems with an already crowded loading dock and freight elevator as well as lack of parking.

Yet most importantly, it would be another example of the university subverting student concerns and priorities. The bookstore is primarily used at book rushes, which occur twice per year. The facilities proposed by the student committee would be available to students all the time. Which idea seems better to you?

Bret Clemons is a junior Liberal Arts major and Chairman of the MUB Board of Governors.

The Senate Agenda : '88-'89

By Wendy Hammond and Michael Rose

As we begin another year at the university, Mike and I wanted to share some of our accomplishments and goals for the next year.

This summer we worked for Dean Sanborn as student interns, spending roughly half of our week on student affairs projects and the other half on student government projects. Among our work for Dean Sanborn was interviewing and participating in hiring discussion for a variety of vacancies: from Judicial/Affirmative Action Officer to Associate Director of the MUB.

We also tried to represent students with the town. For example, we are currently working with the Town Gown and the Town Council to repeal the Unrelated Persons Ordinance. [The UPO is an ordinance which stipulates that four or more persons may not live together in a home unless related. It is a regulation designed to limit college aged people. It is discriminating and unacceptable.]

As this is an election year, we have focused on voter registration. 2,700 letters were sent out to incoming freshman, explaining the process of registering and urging students who live in Durham to take part. We have also contacted the Jackson Headquarters and hope the Reverend will appear on campus, perhaps as early as October 4.

Trying to increase awareness, we have established *The Senate Page*, a weekly newsletter from the student government, which aims to inform *The New Hampshire* readers of some other topics we are working on which may not receive coverage. Additionally,

we will meet with Joanne Marino, the Editor-in-Chief of *The New Hampshire*, as well as with President Haaland and *The New Hampshire* staff, to better communication between students and the administration.

This Sunday we are bringing up legislation to increase Greek representation from five to seven. Also on the agenda is a resolution repealing the Administrative Council's decision to charge students who pay bills late an astronomical \$75 (up from \$0 in 1988 and \$15 at Plymouth State College). All interested students are welcome to attend (MCC 212).

This year is one in which we hope to get more people involved and interested in a world beyond Durham. We hope to begin an exchange program with the USSR and a sister school program with the University of El Salvador.

We will continue the tradition of Speakouts, and have scheduled one for September 29 at 1:00 on T-Hall lawn. We have also scheduled a tour of the Channel 11 space for September 20. The point of this is to let people see the condition it was left in as well as its potential as a student center.

Our single goal, if we have one, is to say that we have a stake in how our university is run. If we don't look after our own interests, who will? If not now, when?

Some goals we have set will be difficult, but by working as a student body, a lot can be achieved. Judging from the reaction to our message at Convocation, our community is ready to move forward.

Wendy Hammond is Student Body President and Michael Rose is Student Body Vice President.

Sorority Rush

By Debi MacNeill and Christina Braman

Anything new, anything worthwhile is risky. What you will find is more than you could have imagined. It's being Greek. It's making friends that you otherwise might not have made. It's learning how to use your strengths to build an inter-sorority system that works.

Here are the facts:

You will take to sorority rush with your curiosity, anxiety and the courage to give the system a chance.

You will get from sorority rush new friends, a new perspective, and first hand knowledge of what sororities are about, aside from the name tags, m&m's, and smiles.

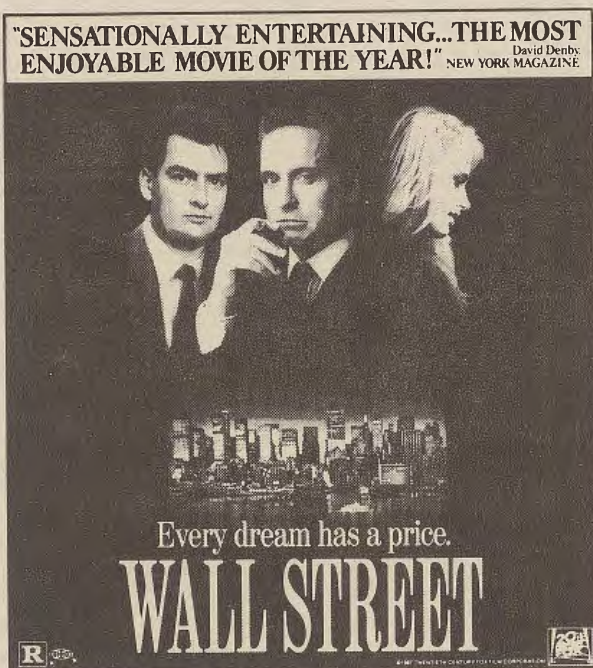
It's your decision.

It's up to you! What you put in is what you get out--both during this week of rush, as well as your years of involvement in Greek life.

Debi MacNeill and Christina Braman are both seniors at UNH and UNH Panhellenic Council Executives.

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Fatal Attraction

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75th Anniversary

Arts & Entertainment

Music notes ... and more

By Arthur Lizzie

A free concert and free lemonade - how can you go wrong? This Sunday, Sept. 11 to be specific, Fresh Start and SCOPE present "Freshfest '88" featuring headliner In The Flesh and guest Islandside. The event, surely a harbinger of a fruitful UNH concert season, takes place from noon to 4 p.m. at the East-West Field, or in the Field House if it rains. All this and free lemonade, too. . . So does this mean that Gordon "The proper role of a mother with a child of two years old is to devote herself to that child" Humphrey is heir apparent to Astros pitcher Bob Knepper as NOW's Neanderthal of the year? I can't imagine why anyone would ever think of New Hampshire as a backwards kind of place with such clear-headed, progressive national representation. . . King Sunny Ade, ambassador of both goodwill and African juju music, once honored by Mike Dukakis with a King Sunny Ade Day, plays The Channel in Boston tomorrow night. . . The Stray Cats, those crazy neo-retro-rockabilly dudes who became popular during the couple of months that MTV was still watchable, have decided to reform, abandoning their stellar solo careers and generally throwing caution to the wind. A new record will follow the tour which should find them playing two nights at The Channel next month.

The Church, probably not enjoying tax free status in their native Australia but undoubtedly still reelin' and a-rockin' from the success of their latest LP *Starfish*, play Boston's Orpheum Theater tonight. Two ex-leadmen of pseudo-, supposed-, and semi-legendary bands open the show: Peter Murphy, ex-singer of Bauhaus (Love and Rockets' lesser parent) and Tom Verlaine, ex-

member of Television. And I thought that only hardcore and rap shows needed triple bills. . . "Oh I am so silly and I don't understand you Americans. You mean to tell me that you have eagle for national bird. In Russia we wait in line for toilet paper. Ha ha ha" Give it up Smirnoff, the one joke was up a long time ago. . . MUSO presents a Michael Douglas, not to be confused with author-father Kirk, double feature tonight. *Wall Street*, the role which brought Mike the Oscar last year, screens at 8 p.m. while the over-publicized *Fatal Attraction* will be shown at 10 p.m.; Admission is \$3.00 for students with IDs, \$5.00 for the general public. . . U2's new single "Desire," a straight-forward rock rave-up, should see the light of day within a few weeks. *Rattle and Hum* the LP, one disc recorded in a Memphis studio, one disc live, will be out by mid-October with the movie opening November 4. No tour plans this time around.

Pangaea, the infant label headed by Miles Copeland, I.R.S. Records head, Sting and a few lesser egos, this summer began their foray into the world of "swirling, cinematic, pan-musical collaborations, where notions of danger, risk, balance, aggression, alienation and sexuality live in the heat of the moment" (or so they say) with six LP releases offering jazz, classical, and new age styles. The highlight of the series is Astor Piazzolla's *Tango Zero Hour*, a stunning urban romance (Oh oui, ma chérie, Paris in the springtime) played out on the bandoneon, a.k.a. an accordion. Piazzolla plays Manchester's Palace Theater next spring. The other releases include two records from Kip Hanrahan (*Days and Nights of Blue Luck* *Inverted*, *Vertical's Currency*),

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Emilio Estevez in his pre-sideburned, *Repo Man* days.

Young Guns: no corny western

By R. Scott Nelson

Young Guns is a frenetic and energetic second look at the "Old West." While I've never been a big western fan (Okay, I used to watch Bonanza for lack of anything better on late night television) this one delivered more than the run of the mill showdown at high noon, shoot 'em up westerns.

Young Guns is fired up with youth, exuberance and intensity and while it doesn't pretend to be any more than a western, the film doesn't fall into the trap of encasing its actors in "tough guy" roles. Emilio Estevez's neurotic slant is allowed to shine. Charlie Sheen's concerned (although somewhat one-dimensional) seriousness accommodates Kiefer Sutherland's thoughtful sensitivity. Sure, it's still a western, chock full of gun fights and horse chases, but it's souped up with youthful vibrance.

The plot is powered by the typical western theme: revenge. The revenge theme carries an extra punch in this film, perhaps due to the hot-tempered, youthful characters in the film and their persistent and adamant challenge to authority.

The film begins by drawing you into the pig ranch refuge of John Zenstel, the benevolent father-like mentor of a group of local delinquent boys. Just as you become lulled into the warmth and hope of this family-like union, Zenstel is shot by his corrupt and thoroughly evil competitor, Murphy. The boys are left to combat Murphy's gang. The odds, however, are not in the Young Gun's favor; Murphy's gang encompasses most everyone in the county, the local sheriff and eventually, the US Army.

With the battle lines drawn, teams set and the formalities complete, the restless energy of the film is released and poised to pound through the film as the gang searches out revenge.

Young Guns feeds on the desperate emotions of the underdog cowboys: fear, the desire for vengeance, obsession, self doubt and comradeship. Mad circumstances pull the youths tightly together and the bond that forms and persists between them is what helps to make the film captivating.

The individuality of the characters keeps the film's aura down to earth; the soft hearted-

ness of Doca (Kiefer Sutherland) and the nervous terror of Charlie (Casey Siemasko). These strong characters set the film apart from the typical marose, stoney Clint Eastwoodesque depiction of life in the west. I was enamored with the character's air of excitement and vigor, which was offset by their vulnerability. The anxious edge that undercuts the movie had me constantly trying to predict who was going to die (there are six of them, so some have to buy the farm, right?).

I was particularly impressed with Emilio Estevez's performance because his queasily sinister portrayal of the hard edged Billy the Kid seemed to fuel this film. Estevez pulls you into the Kid's neuroticism with his maniacal giggle and crazed stare. His apparent masochism flows from a well too deep to be misguided. He is a young man who will not be denied in avenging Murphy's death.

Estevez pulls off Billy the Kid's cocky stunts with a flair that is both believable and charismatic. At one point Billy poses as an innocent youth and

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Sir Bob: still relevant

Bob Dylan
Manchester
September, 3 1988

By Marc A. Mamigonian

In these times, it can't be easy to be Bob Dylan. The music scene, which he played such a huge part in shaping, has exiled him, yet everywhere he looks his influence is apparent. Acts as diverse as U2, Bruce Springsteen, R.E.M., The Waterboys, John Mellencamp, Tracy Chapman and Husker Du have all acknowledged their debt by recording with Dylan, covering his tunes, or generally bearing the imprint of the master's hand. Yet most fans of these acts either ignore Dylan or regard him as "irrelevant."

However, Bob Dylan's music has always been relevant, and will doubtless continue to be, so a Dylan concert is always exciting and, yes, relevant.

Dylan's recent tours have been a bit confusing. The much-

lauded 1986 True Confessions Tour was hampered by the "Dylanettes," five gospel singers who sang backup and harmonies. Their presence, and fussy musical arrangements, made Dylan lazy with his vocals; harmonies became more important than his phrasing. Last summer's tour with the Grateful Dead was a crowd pleaser, it saw an awkward Dylan, wheezing rather than singing.

This year's tour, however, is a direct rejection of the big-name, all-star tours of the past two years. Dylan has assembled a tight, sparse band consisting of only G.E. (the smilin' man from Saturday Night Live) Smith on lead guitar, Kenny Aronson on bass, Christopher Parker on drums and Dylan on rhythm guitar (unfortunately, no harmonica this year).

Dylan had played New England dates twice previously this summer, giving a brilliant pair of shows at Great Woods and

Old Orchard Beach in early July. Saturday night in Manchester, Dylan kept his promise not to do the same show twice on this tour and dug down even deeper into his vast repertoire than he had in July giving yet another unforgettable performance.

Bob opened, as he did in July, with a scorching rockabilly arrangement of "Subterranean Homesick Blues," a song that he had never done live previous to this tour. After muttering a quick "thank you," (the first words I've heard him speak all summer) he kicked into "I'll Remember You," one of only two recent songs he played, and unfortunately one of his tritest. However, he gave it an enthusiastic vocal, elevating it above its inherent banality.

A nearly unrecognizable "I'll Be Your Baby Tonight" (transformed from country ballad to up-tempo rocker) followed, and

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Kip Hanrahan, who has just released two albums on the new Pangaea label.



Steve Coleman, frontman of Steve Coleman and the Five Elements who have just released their latest album *Sine Die*.

MUSIC NEWS

(continued from page 15)

essentially unessential new age music, Steve Coleman and Five Elements' *Sine die*, a sizzling funky jazz disc with just a bit too many vocals, Fareed Harque's *Voices Rising*, and a various artists disc, *Conjure: Music for the Texts of Ishmael Reed*. The second batch of Pangaea records should be on the way soon. . . Also on the way from I.R.S. is the second collection of No Speak records (including a guitar orgy featuring Steve Howe, Leslie West and others), a new *Balancing Act* LP (their new promo photo proclaims "Agnes Moorhead is God"), a live *Alarm* record, and, cashing in while the cashing's good, an R.E.M. greatest hits record. . . If you haven't seen Orson Welles' *Citizen Kane*, if you have transportation, and if you're still wondering why Moorhead just might be God, fear no more. Today through Monday, The Brattle Theater in Harvard Square is showing a restored print (courtesy of boo! hiss! Ted Turner) of *Citizen Kane* daily at 3, 5:15, 7:40, and 10 p.m., with Saturday and Sunday matinees at 1 p.m. Discover the magic of Welles' Mercury Theater.

Manchester, exploding met-

ropolis of interest and culture, has a new club, Dekadance (sound familiar?). Located at 200 Elm St., former sight of Rage, The Casbah and a carpet warehouse, the club offers Steve "Meet me in the middle of the day" Forbert on September 15 and The Godfathers on October 2. Hopefully this club will follow a semi-progressive booking policy rather than falling into the rut of having The Fools and The Boyz perform every other week, a pattern into which their Dover namesake has slouched. . . Bruce (not to be confused with Rogers) Hornsby and The Range take the stage of Veteran's Memorial Park in Manchester this Tuesday, September 13 along with Melissa Etheridge. . . The Capitol Theater in Concord, everyone's home away from home, plays host on October 22 to Morton "Assault and Battery" Downey and his gang of buffons. . . Pat Benatar, currently all fired up about something or other, plays Great Woods tonight as the world takes a big collective yawn.

A&M Records' tribute to Disney should provide hours of listening enjoyment. Included among the artists and tracks are Suzanne Vega with "Stay

YOUNG GUNS

(continued from page 17)

asks to touch the gun of a bounty hunter. A little slight of hand and Billy manages to empty the gun. Needless to say, Billy has the advantage in the ensuing shootout.

Although the scene was predictable, Estevez's impudent and deranged demeanor made it a satisfying one; not quite as satisfying as the first time I saw *Repo Man* on a rented VCR

with a six pack of Busch, but pretty close.

Young Guns is also funny, in a dry and morbid sense. I guess Emilio couldn't make it two hours without a few good wisecracks. His attempt to sprout sideburns for this film is pretty humorous in itself. Anyway, if the psychedelic peyote tea fest in the desert ("This is great! I am a butterfly!") muses (Joe)

Awake" from *Mary Poppins*, The Replacements doing "Cruelle De Vil" from *101 Dalmations*, Los Lobos performing "I Wanna Be Like You (The Monkey Song)" from *The Jungle Book*, and Sinead O'Connor rasping "Someday My Prince Will Come" from *Snow White*. When do we get to hear Fred McMurray and Dean Jones blast out some Zeppelin? . . . Elton John, currently selling off the greatest collection of tacky items ever assembled, is playing the Worcester Centrum, sans glitter, on October 8, 9, and 10. Tickets go on sale tomorrow morning. . . Old friends FIREHOSE ('member?) play the Paradise in Boston on October 23. Word from the south has it that opening band Screaming Trees are more than giving the headliners a run for their money. . . Summer Jam II, i.e. Has-Been Fest, takes place on September 18 at the Kingston Fairgrounds. *Blue Oyster Cult*, Robin Trower, Humble Pie (hopefully Steve Marriott has more sense than to be involved), and, of course, those fools for the city, Foghat perform, hoping to pay the rent since the royalty checks just don't come as often any more.

DYLAN

(continued from page 17)

then, the highlight of the show, an electrified "Visions of Johanna." Bob delivered an exciting, twisted reading of this, one of his greatest songs, letting the anguish and the mystery seep through the abstruse lyrics. He concluded his first electric set with an urgent "Shelter From the Storm" and a positively blistering "Highway 61 Revisited," featuring a smoking slide guitar solo by Smith.

The acoustic set (Dylan and Smith on acoustic guitars) opened with a cover of the haunting "Rank Strangers To Me," which Dylan delivered with even more pain in his voice than on the album version. He followed with the ancient "Lonesome Death of Hattie Carroll," one of his greatest "protest" songs, and concluded with a cocky singing of "I Don't Believe You (She Acts Like We Never Have Met)" and a touching version of the timeless "Girl

The acoustic set seemed to give Dylan a lift, because the electric set that followed was even more frenzied than the first, with Bob registering the maximum voice inflections per line on the anthemic "I Shall Be Released" and his current "hit," sung at breakneck speed, "Silvio."

The show concluded the set with "Like A Rolling Stone," and amazingly, after all these years, Dylan is still able to breathe more life into it every time he sings it.

For an encore Sir Bob belted out "She Belongs To Me," with more passion than ever and followed with a howling, righteous "Maggie's Farm," in one of the best arrangements of it he has ever come up with. It was quite a night.

This current tour is Dylan's most fully satisfying and spirited since the legendary Rolling Thunder Review of '75-'76. His phrasing has been masterful,

isn't a twist on the classic western, I don't know what is, pardner.

Young Guns could have easily fallen into the forgettable summer movie category but manages to effectively balance humor, action and suspense. It is a gutsy venture into the previously grazed-out pasture of Hollywood westerns.

employing his voice as a weapon like only Dylan ever could. However, I do have a few relatively minor complaints. The most important of these is the show's short length. With an ironclad limit of 15 songs per show it runs about 80-85 minutes, disappointingly brief considering Dylan's extensive repertoire of songs.

I also missed the harmonica. Not that every song needs a solo, but it would break the somewhat homogenizing effect of repeated guitar solos slotted in where harp solos have traditionally been.

I am, however, hesitant to complain too much about such a masterful show by a guy who isn't "relevant" anymore. It may not have been Albert Hall '66 revisited, but Manchester '88 wasn't exactly a dead man's last pistol shot, either. See you next year, Bob.

Carver: vision and reality

By Patrik Jonsson

It is difficult to say what makes a good writer. Preference is part of it. A big part. Style, too, maybe. But a writer's "vision" is probably the most important: how clear he/she paints his own world for the reader.

Raymond Carver, who died this year at 50, had a vision that was intensely strong. When reading his short stories, the reader continually has the impression of standing in Carver's house, at the kitchen window, a couple of beer cans standing empty on the table, looking out at the neighborhood. What we see is haunting—the details in Carver's stories are usually unpleasant, sometimes remind us of things we'd rather not remember. But the vision is endearing, too. It tells the truth, like a slap from a loved one: it wakes you, and makes you love even more.

Carver published ten books. Four were books of original short stories, four of poetry, and two of collected stories and poems. He never wrote a novel—in his early life he had no time, no patience for it. Later he enjoyed the freedom of writing only short stories and poems. The most well known of his books were: "What We Talk About When We Talk About Love," "Cathedral," and "Will You Please Be Quiet, Please?" Stories like "A Small, Good Thing," "Why Don't You Dance?," "Cathedral" and "Tell The Women We're Going" are modern literary classics.

Carver's prose is sparse; "minimalist" it was once called, although Carver didn't like the sound of that. "There's something about 'minimalist' that smacks of smallness of vision and execution that I didn't like," Carver once said.

Carver has been unfairly compared to Hemingway. He writes simply and powerfully, like Hemingway, but his vision and his truths are vastly different than those of the Grandpapa of American literature. Hemingway's truths concerned living two lives, living lies, as the main character Harry in "Snows of Kilimanjaro" does. Hemingway himself lived too

many lives for his own good. Carver was the opposite. Carver, in his work, describes only the truth: the truth as he knows it. His characters know perfectly well what's going on in their terrifying and disillusioned lives, and they manage to cope anyway. They are both strong and weak. They are loving, yet capable of fiery hate. Just like real people.

A vivid example of both his style and the way he was able to focus on and explain real people's lives is in a story called "Tell the Women We're Going." His dialogue and exposition is haunting, almost too real. The story centers around two inseparable high school buddies, it exposes the essence of their friendship and shows its complexity.

In a poem called "You don't know what love is" Carver exposes his vision in a different way. It's about a meeting with Charles Bukowski, but it's clear that Carver is the one talking, too: "What do any of you know about life/What do any of you know about anything/Which of you has been fired from a job/or else has beaten up your broad/or else has been beaten up by your broad/...I know what it's like I've been there."

In his life Carver fought alcohol, fought for time to write, fought for an education while simultaneously supporting and raising two kids, and making a marriage work. Through his twenties and early thirties he worked mostly odd jobs. His first story was published in *Esquire* when he was in his late twenties and from then on he was a writer.

Alcohol was a big influence on his life—it was the root of much of his experience. But in 1977 he quit drinking. "I'm prouder of that, that I've quit drinking, than I am of anything in my life," Carver said once. Carver knew about life. He'd "been there."

Raymond Carver is gone now, but his vision will not be forgotten by those who read his work. As with all the best writers, his life will be lived and re-lived again, through his stories.



No Such Animal, a local favorite, headlines New Music Night at the Stone Church in Newmarket on September 15 at 8:30.



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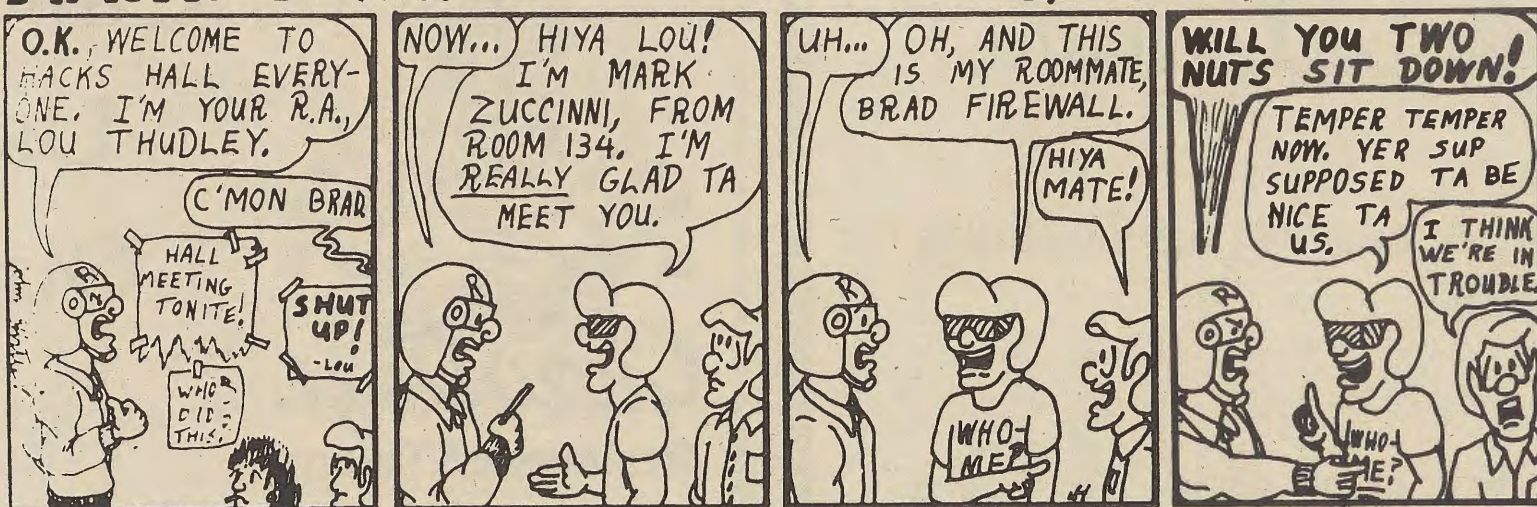
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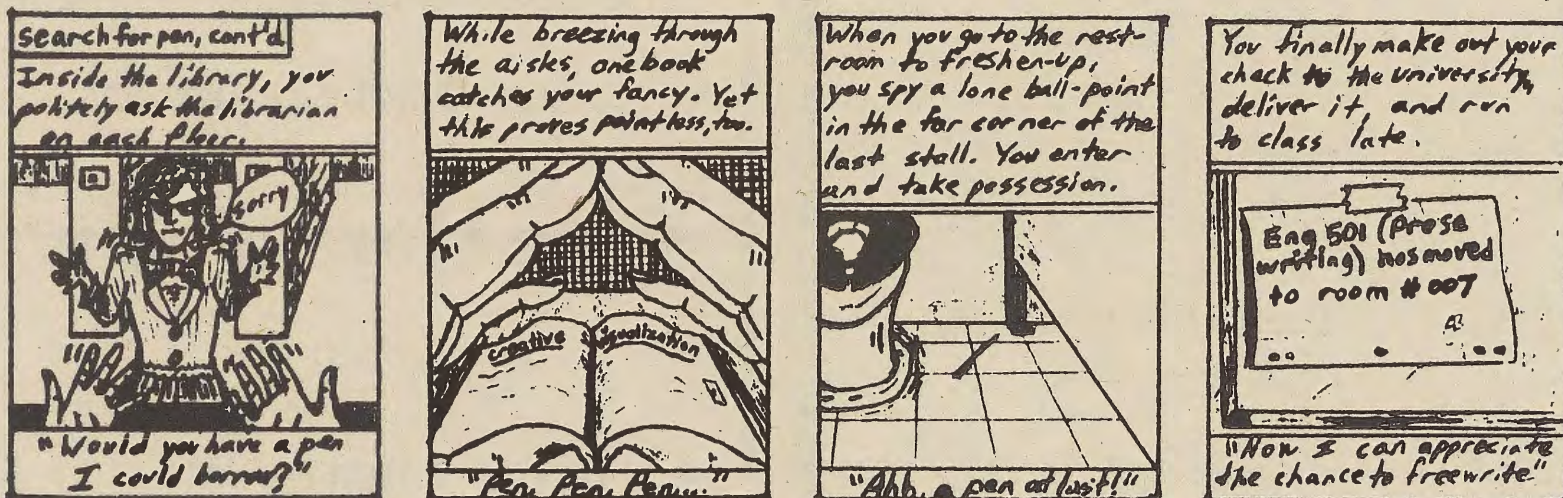
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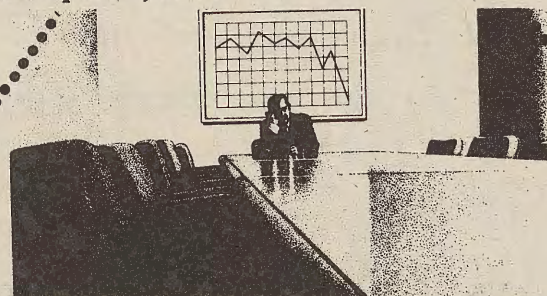
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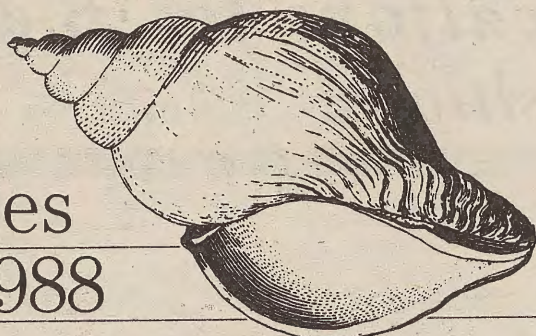
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PERSONALS

OH YEAH #6 Main, 1 guess Saturday night was a LITTLE excessive. We should have stayed out of the punch until all the guests arrived. Next time, right?

Kristin K. and Judy P. thanks for helping me overcome my BEER FEVER on Sun. night. I really appreciated it. What would I do without you guys?? Love, W.

To all the sisters of Delta Zeta, welcome back! Get psyched for RUSH and for a fantastic semester. We'll have a blast!!

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1988 Wildcat Fall Athletic Schedule

FOOTBALL

Sept 10 at Colgate 1:00
 17 CONNECTICUT 1:00
 24 at Maine 1:00
 Oct 1 DELEWARE 1:00
 8 at Richmond 1:00
 15 at William & Mary 1:00
 22 NORTHEASTERN 1:00
 29 at Boston Univ. 1:00
 Nov 5 VILLANOVA 1:00
 12 at Rhode Island 1:00
 19 MASSACHUSETTS 1:00

WOMEN'S X-COUNTRY

Sept 10 at Holy Cross 12:30
 17 at Dartmouth TBA
 Oct 1 at Rutgers 12:15
 7 U of MAINE 3:30
 14 at Connecticut
 w/Providence 4:00
 22 at Massachusetts

MEN'S TENNIS

Sept 14 at Massachusetts 3:00
 16 at U of Maine 3:00
 23-24 ECAC Championship
 at Albany State TBA
 30 U of CONNECTICUT 3:00
 Oct 11 at Boston Univ. 3:00
 21 UNIV. OF VERMONT 3:00
 28-29 North Atlantic Conf
 at Burlington, VT TBA

MEN'S SOCCER

Sept 7 CENTRAL CONN 3:30
 10 U of RHODE ISLAND 2:00
 14 at Massachusetts 3:00
 17 at Providence 2:00
 21 at Keene State 3:00
 24 BOSTON COLLEGE 2:00
 27 PLYMOUTH STATE 3:00
 30 U of MAINE 3:00
 Oct 5 BABSON 3:00
 8 at Vermont 1:30
 12 at Dartmouth 3:30
 15 HARTFORD 2:00
 18 at Boston U 7:00
 24 NORTHEASTERN 3:00

MEN'S X-COUNTRY

Sept 10 Can-Am Invit
 at Bates 10:00
 16 CONN/PROVIDENCE 3:30
 23 U of RHODE ISLAND 4:30
 Oct 1 at Tufts
 w/Central Conn 1:00
 7 U of MAINE 4:00
 15 EASTERNS 1:00
 22 North Atlantic Conf
 at Canisius TBA
 28 New Englands
 at Franklin Park TBA
 Nov 12 ICAA's at Waverly Park
 Stamford, CT TBA
 21 NCAA Championships
 at Iowa State TBA

WOMEN'S TENNIS

Sept 10 VERMONT 1:00
 16 UNIV. OF MAINE 3:00
 19 at Bowdoin 3:30
 23 at Massachusetts 3:00
 26 HARVARD 3:00
 28 at Central Conn 3:00
 Oct 1 at Tufts 1:00
 4 at Providence 3:30
 6 DARTMOUTH 3:30
 8 at URI 1:00
 10 at Colby 3:30
 15-16 Seaboard Conference
 Champ. at Vermont TBA
 18 CONNECTICUT 3:30

WOMEN'S SOCCER

Sept 9 GREEN MTN. COLLEGE 3:30
 11 William & Mary* 12:00
 17 at St Anselm 1:30
 20 at Harvard 3:00
 24 U of RHODE ISLAND 2:00
 27 at Boston College 7:00
 Oct 1 at Providence 12:00
 4 at Massachusetts 3:00
 8 at Vermont 1:00
 11 CONNECTICUT 3:00
 15 at Virginia 1:00
 19 HARTFORD 3:00
 22 at Yale 2:00
 26 HOLY CROSS 3:00
 29 Villanova# 11:00
 30 KEENE STATE COLL 1:00
 Nov 1 at Dartmouth 2:30
 * - at Hartford
 # - at Holy Cross

GOLF

Sept 8-11 at West Point Inv
 1:00
 13 URI/NU/HOLY CROSS
 1:00
 16-17 at Bowdoin Invit TBA
 19 ST ANSELM/BOWDOIN/
 MERRIMACK 1:00
 24 North Atlantic
 Conf at Colgate TBA
 27 DARTMOUTH/BC/
 PROVIDENCE 1:00
 29 at URI w/UConn 1:00
 Oct 2-3 Tosky Inv at MASS
 TBA
 6 ECAC NORTH. N.E.
 Qual at Orono, ME TBA
 8-9 at Dartmouth Inv TBA
 11-12 New England Champ
 TBA
 16-17 ECAC Championships
 at Hershey, PA TBA
 *All home matches at Ports-
 mouth
 Country Club

FIELD HOCKEY

Sept 11 Virginia* 11:30
 14 at Vermont 3:30
 17 North Carolina# 1:00
 22 Northeastern* 1:00
 27 BROWN 3:30
 Oct 1 Old Dominion@ 7:00
 5 Boston University 7:00
 8 CONNECTICUT 1:00
 12 at Dartmouth 3:30
 15 at Massachusetts 12:00
 20 at Holy Cross 3:00
 22 PENN STATE 12:00
 25 at Springfield 7:30
 27 BOSTON COLLEGE 3:00
 29 MAINE 1:00
 Nov 1 NORTHEASTERN 2:30
 3 PROVIDENCE 2:30
 * - at Boston College
 # - at Northeastern
 @ - at Springfield College

Cheerleaders are champions

By Rich D'Avolio

This summer our fall sports teams were not the only ones practicing early for their upcoming seasons. The UNH football cheerleading squad was competing and practicing new cheers at the National Cheerleading Associations camp held on the campus of BU.

The squad went to this camp without any previous practice and by the end of the week they had improved so much that they actually won the final competition. They now will be representing all of New England at the Nationals in Dallas, Texas the day after Christmas.

This victory by the squad is some what of a cinderella story. The team finished first out of 13 teams at the camp and this was their first appearance at the NCAA sponsored event. Many of the other teams have been preparing for this camp and most of them had been there several times before. UNH was definitely the heavy underdog.

To make this victory even more unbelievable the UNH cheerleading squad had to pay for most of the expenses as their budget is only 500 dollars. Most of the other schools at the event have cheerleading budgets which are more than double that of UNH.

Much of the credit for this surprising victory has to go to volunteer coach Dan Mulligan. Dan cheered for four years at

the University of Miami before he began to help out the UNH squad. This is the first time UNH has even had a head coach. In the past the captains were responsible for the leadership and coaching of the team.

Coach Mulligan is trying to change the image of the UNH cheerleading squad. He has the girls on a three day a week running and weightlifting program in preparation for the season.

Tri-captain Michelle Mooradian feels as though the team is taking a much more serious approach to cheering than in the past. "We are looking to change our image and be more well liked."

This fall Mooradian says, "We are expecting to get the crowd more involved in the game, with a lot of new cheers, a lot of new dance steps and more enthusiasm."

The women need to raise 14,000 dollars for their trip to Dallas Texas, where they will compete against teams from all over the country. One fund raiser the team is trying to get underway is a high school cheering camp held by our UNH squad.

The nationals will be televised by ESPN. The squad will appreciate all of your support as they prepare for the competition.



The New Hampshire cheerleading squad is the New England champion and will represent the region at the national championships this winter. (Ronit Larone photo)

Late summer for crew

By Mike Stinson

The things that happened while we were away. No, the University has not silently passed new restrictions on campus life. What happened were two remarkable performances by the UNH crew team.

When we last heard of the crew team they had just captured the Division II New England Championships. Since that time the squad has gone on to even further success.

After the New England the crew team set their sights on the Dad Vails, the Division II national championships. Upon arriving in Philadelphia the team wasted no time in impressing its opponents. The varsity placed third while the junior varsity eight flew through the water on route to a first place finish. As if that were not

enough, the freshman novice eight and four squads also posted victories.

Not content to sit back on those performances, UNH sent the varsity and junior varsity eight's to the Division I national championships. The Inter-collegiate Rowing Association regatta (IRA) gave the top crews in the country a chance to see what the 'Cats could do.

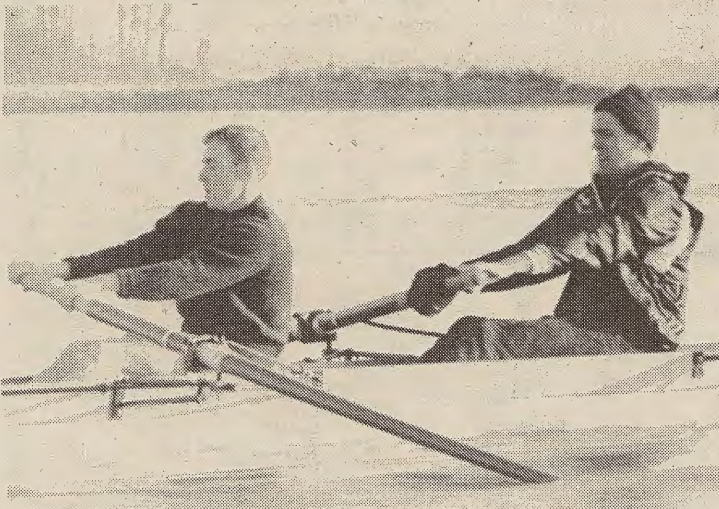
Although New Hampshire did not post a victory, they did very well against some tough opponents. The team managed to get into the petite finals, for boats ranked seventh through twelfth, and came away with the varsity finishing thirteenth and junior varsity placing eleventh.

Coach Chris Allsopp felt the higher level of competition at the IRAs surprised the crew.

"We had gotten complacent with that (Division II) level of competition," he said. "The athletes were a little overwhelmed by how they race at the Division I level." Hopefully, the experience will make the team even stronger this year.

While the school year is young, the UNH crew team is already hard at work. The squad will train this fall and compete in three 3-mile races before heading inside for the winter.

Action starts October 16 in Manchester at the Numerica's Cup regatta. This will be followed by the Head of the Charles regatta on October 23 and the Dartmouth Invitational on November 6. Keep on eye on the crew team this fall if you would like the chance to keep track of a very successful program.



The UNH crew team showed its stuff at the Division I and II national championships last May. (File photo)

FOOTBALL

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right into a conference game for an opener.

Coach Bowes mentioned a number of athletes who he feels have had excellent fall camps. He cares about his players a great deal and wants to see that they get credit for their efforts. Coach is especially pleased with the "vastly improved" way Rod Spittel has been blocking this fall camp. He also commented on the great job Todd Urbanik

has been doing at tail back. Defensive tackle Geoff Aleva has made a favorable impression on the "big guy" as have freshmen Mike Gallagher and John Perry.

All and all, this promises to be a very good game for a number of reasons. Both teams will be using rookie linemen who are bound to improve from the experience and both have time to "find out what needs fixing" before the heart of their respective schedules begin.



The Blue Devils could not out maneuver the 'Cats as UNH took a 2-1 victory in overtime. (Ronit Larone photo)

Follow the 'Cats in
The New Hampshire

Sports

Men's soccer victorious in overtime



UNH's Scott Brennan attacks the ball during his two goal performance against Central Connecticut Wednesday. (Ronit Larone photo)

By John Dubois

The men's soccer team extended their winning streak to three games even though this was their first game of the season. Last year the 'Cats ended their season with two wins, and Wednesday against Central Connecticut they added another big win to it.

The team looked very impressive in the early stages of the game. Their work paid off at the 5:40 mark of the first half when Scott Brennan put in his first goal of the season to put the 'Cats up by one. Three minutes later it looked as though they would add to their lead but the hot action in front of the Devils net was quickly cooled off with several heartbreaking saves by Connecticut goalie Marc Cytron.

At the end of the first half the 'Cats remained on top with a very slim 1-0 lead over the Blue Devils. During the intermission both coaches gave their different styles of pep talks and basically tried to get the teams to put the ball in the twine a little more often.

When the horn sounded for the second half the action began just where it had left off. The game resembled the U.S. Open

with all the back and forth action. The action was abruptly stopped however when a scuffle broke out between Brian Marcoux of Connecticut and UNH sensation Joe Almasian. Both of the participants were disqualified for one game.

This stoppage of play seemed to rattle the 'Cats. Sean Griffin of Connecticut made them pay with about 12 minutes left in the game when he walked in and scored off of a deflection.

The horn sounded for the end of the game and the 'Cats headed into overtime. Eight minutes later Scott Brennan scored his second goal for the game winner. Brennan broke free from midfield with some fancy footwork and blasted a drive past the Devil's goal keeper.

After the game UNH head coach Ted Garber had this to say, "We beat a great team and it is unbelievable to beat them".

Central Connecticut came to Durham for a win but as Scott Brennan said "We wanted this win and we got it".

The 'Cats played well enough to win but coach Garber feels that they can only get better. If players like Shawn Day and Craig Streng keep contributing hard work, we are in for a great season.

UNH ready for Colgate

By G. H. Elder

The endless scrimmages and training are ready to be put to the test. All the planning and practice will finally reveal itself. Tomorrow the UNH Wildcats take to the gridiron for the opener of the 1988 season.

This Saturday's game should be a very close one according to head coach Bill Bowes. Both teams had very similar records last season (UNH was 7-3 while Colgate managed a 7-4 record) and both were impacted by the graduation of a number of key individuals.

Colgate lost "all everything" tailback Tim Gamble to the pro's and four of the five starting offensive linemen. They also lost their starting tight end and two quality receivers. In effect, Colgate will have a new and untested offense. This doesn't necessarily mean that the Red Raiders will be inept on the offensive side of the ball. Coach Bowes feels that they have a very good passing attack and enough talent to continue with their fearsome running game.

The real strength of the Red Raiders is in their defense. Seven starters return to a D that held its opponents to less than 100 yards rushing per game. Please realize that Colgate plays teams like Army, Syracuse and Holy Cross so their defensive prowess is not to be underestimated. Coach Bowes feels the defensive backfield of Colgate is especially strong and should test UNH's big play offense.

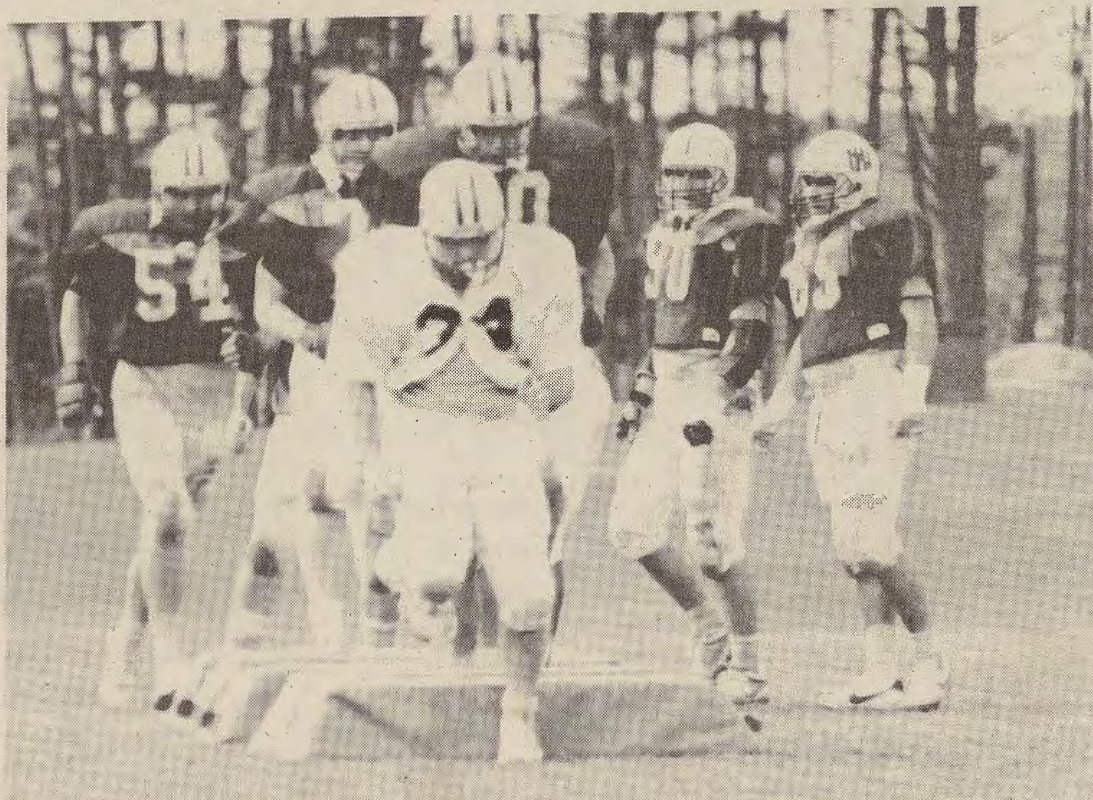
Jon Dana (UNH head athletic trainer) has done an exceptional job of repairing all the various injuries that had plagued the team during fall camp. In point

of fact all the starters will be ready to play this Saturday. Curtis Olds, Chris Braune, Frank Maguire and Fred Huth might be a little rusty after being out for awhile but they will be ready to play as of now.

UNH's defensive line is settled but has yet to face its baptism of fire. It is a good thing the D-line is matched up against an offensive line that also has very little experience. It should be a good game for the testing of both teams respective vulnerabilities. No one can determine how these two opposing lines will play but their relative performances should decide the outcome of the game.

Coach Bowes feels the teams are so evenly matched that the one who makes the fewest mistakes will win. UNH must avoid turning over the ball while Colgate must keep UNH's offense off the field. With Jean's starting receiver corps back in action it would certainly benefit Colgate to keep them on the bench (if that can be done) and pound away on an inexperienced defensive line. Of course, the D-line may shine and then the Red Raiders will have a real problem on their hands.

This game should provide the experience this team will need for the tough conference games that will be coming up. Next week UNH plays Connecticut and then three more conference games in a row. No one ever said life was going to be easy in the Yankee Conference, but at least this team doesn't have to jump



It is now time to find out if all the hard work has payed off as the Wildcat grid iron squad takes the field Saturday against the Red Raiders of Colgate. (File photo)

Inside:

*Athletic schedules for all
University of New Hampshire
fall sports*